



CONCERT IN CELEBRATION

of HER MAJESTY THE QUEEN'S
PLATINUM JUBILEE.



Saturday 30 April 2022 | 7pm | The Anvil, Basingstoke

Programme

**Hampshire County Youth Orchestra,
Hampshire County Youth Band and
Hampshire County Youth Wind Ensemble
Trumpets, Cornets, and Trombones**

Director: Carl Clausen

THE NATIONAL ANTHEM

God save our gracious Queen!

Long live our noble Queen!

God save the Queen!

Send her victorious,

Happy and glorious,

Long to reign over us,

God save the Queen.

WELCOME

Chairman of Hampshire County Council,
Councillor Melvin Kendal

Lord Lieutenant of Hampshire,
Nigel Atkinson, Esq.

Hampshire County Youth Band

Director: Jon Cranston

Royal Jubilee March

Kenneth Downie

World premiere performance, commissioned by Hampshire County Council

Kenneth Downie was born in Scotland in 1946, spending his formative years in Greenock. He received his early musical education at home and in the Salvation Army. When the family moved to England in the early sixties, he went on to study at the Royal Manchester College of Music, then at Durham University, and much later at Salford. He holds the degrees of BA, and DMA in composition. Demand for his works has grown through his association with contesting bands, starting with his six-year tenure as Composer in Residence for the Yorkshire Building Society Band, under Professor David King. In recent years he has provided test pieces for the British Open, British National and European Band Championships, as well as those of Switzerland, Holland, New Zealand and America. He now has over two hundred compositions published by the Salvation Army, Kantaramusik, BrookWright, Egon and Winwood.

Caravan

**Duke Ellington
and Juan Tizol,
arr. Steve Sykes**

The famous main theme, featuring the solo trombone, was originally created by trombonist Juan Tizol who took it to Ellington in 1936 as an idea. From this, 'Caravan' has become one of Ellington's most recognisable and best-loved standards. Irving Mills also wrote lyrics, but these are rarely performed.

This arrangement uses the exciting combination of big band and Latin-inspired sounds, plus the rather unusual addition of a fugal middle section, before the piece arrives at an exhilarating finale.

Hampshire County Youth Jazz Orchestra

Director: Shaun Riches

This I Dig of You

Hank Mobley

This jazz classic was written by tenor saxophonist Henry "Hank" Mobley. Hank Mobley (1930 – 1986) was an American hard bop and soul jazz tenor saxophonist and composer. He was described by British jazz pianist Leonard Feather, as the "middleweight champion of the tenor saxophone", a metaphor used to describe his tone, that was neither as aggressive as John Coltrane nor as mellow as Stan Getz. His style was laid-back, subtle and melodic, especially in contrast with players like Coltrane and Sonny Rollins. The critic Stacia Proefrock claimed him "one of the most underrated musicians of the bop era".

'This I Dig of You' was first featured on Hank Mobley's pivotal 1960 hit record 'Soul Station' released by Blue Note Records. It is considered by many critics to be his finest album. Combining bebop and Latin styles, this is an exciting arrangement for everyone to enjoy, featuring Joel Edgeworth on piano and Kevin Winter on tenor sax.

Seven Steps to Heaven

Miles Davis

Miles Davis was an American trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis' adopted a variety of musical directions in a five-decade career that kept him at the forefront of many major stylistic developments in jazz.

'Seven Steps to Heaven' appears on Davis' eighth studio album which he released in 1963. It highlights a transition between Davis' original quintet and the forming of a new group. This change was forced upon Davis when a number of musicians decided to leave his quintet in 1962. The new band that formed featured George Coleman on tenor sax, Ron Carter a young graduate of the Manhattan School of Music, spirited drummer, Tony Williams and talented pianist Herbie Hancock.

'Seven Steps' is a lively bebop tune with the arrangement this evening featuring the drumming of Sam Reynolds, the playing of Kevin Winter on Tenor Sax, and the trumpet playing of Honor Farley.

Hampshire County Youth Wind Ensemble

Director: Adam Broughton

Rollo Takes a Walk

David Maslanka

Rollo is a fictional character created by Charles Ives and used in his musical writings to illustrate ultra conservative musical tastes. Rollo may not know anything about music, but he knows what he likes: usually something banal or too-often-played. Among the kinds of music Rollo does not like are, not surprisingly, Ives' own pieces and modern music in general. In 'Rollo Takes a Walk', David Maslanka develops Ives' satirical character, taking Rollo (and us) on a musical outing in which all the ideas, though original, are commonplace, very familiar-sounding, and even deliberately banal. The piece is intended as a good-humoured, gentle parody of concerts in the park and of some of the bands in which the composer has played where the tuning was less than perfect. The piece is not intended as a put-down of bands, but rather as an exploration of the "out-of-tune" or "microtonal" character that Maslanka views as a forceful, original element in American music.

Second Suite in F

Gustav Holst

iv. Fantasia on 'The Dargason'

Like the First Suite of 1909, the Second Suite for military band had to wait more than ten years before it entered the repertoire. Composed in 1911, it did not receive a public performance until 30 June 1922, when the band of the Royal Military School of Music, Kneller Hall, played it at the Royal Albert Hall, London. The fourth movement is based on a 16th Century folk song, which Holst combines with Greensleeves. He later transposed Dargason for strings in his 1912 St Paul's Suite.

Hampshire County Youth and Training Choirs

Directors: Andrew Hayman and Ben Cooper, Accompanist: Tom Jesty

Come and Go with Me

Traditional

A traditional praise song from North America, 'Come and Go with Me to my Father's House' focuses on the happiness and safety offered within the church to Black Americans. It makes use of typical African harmonisation techniques and a semi-improvised piano accompaniment to express a feeling of ecstatic joy and strong community spirit.

Stars of the Summer Night

Andy Brooke

A popular nineteenth-century poem by Henry Wadsworth Longfellow is here set to music. The piece has a calm, rocking feeling, with an evocative piano accompaniment to portray in turn the stars, moon, wind, and finally dreams of a summer's night.

The Pantanal

John Barber, Hazel Gould, and members of HCYC

Rewilding

Composed as part of a project with The Grange Opera, and WWF in the summer of 2021 to commission works for COP26, 'The Pantanal' takes its inspiration from the region of South America, and how it is being affected by climate change. The words and melodies of 'Rewilding' began as workshop ideas from members of the choirs and were consolidated by John Barber and Hazel Gould into the piece you hear. It begins by describing the flowing water and vast green spaces before humankind rudely sabotages the mood. The fire of burning forests contrasts with the golden haze of the sun, and we end being drawn back to the beauty of the region; the sun, water, and trees, which are left to flourish if we learn to live with them sympathetically.

Hampshire County Youth Orchestra

Director: Carl Clausen

Symphonic Metamorphosis on Themes by Weber

Paul Hindemith

Anyone who has learned an instrument to a high standard fears the moment when faced by a Hindemith Sonata, almost a rite of passage for grade 8 students - and a challenging one!

Hindemith pioneered the writing of 'Gebrauchsmusik' or 'utility' music. Reflecting a functional trend in the culture of post-war Germany, Hindemith wrote music for children's games, youth groups, brass bands, radio plays and education work.

His music is generally perceived as hard; hard to play, and hard to listen to. Nothing dispels this notion more than his 'Symphonic Metamorphoses' on Themes by Weber. The story of how he got here is a tragic one. Early in 1933, Hindemith believed that the newly elected National Socialist government in Germany would not last long and was not too worried when some of his works began to be banned. However, when Goebbels made a speech calling Hindemith a 'charlatan' and an 'atonal noisemaker',

Hindemith saw the writing on the wall and began the painful process of going into inward exile. Soon, real exile became the only way to survive, and he emigrated first to Switzerland in 1938 and then to the USA in 1940.

His Symphonic Metamorphosis on Themes by Weber is his first American composition and was premiered in 1944 by the New York Philharmonic Orchestra. Not only did it reflect the virtuosic and exuberant style of American orchestras, but also had the effect of loosening up his own idiom and characteristic tonal language.

Metamorphosis is an exuberant, and at the same time demanding and virtuosic piece, full of jazzy rhythms and attractive themes and tonalities. We hope you have made a real 'Hindemith' discovery today!

i. Allegro

iii. Andantino

ii. Turandot – Scherzo

iv. March



Interval

Hampshire County Youth Jazz Orchestra

Conducted by Dave Smith

Feeling Good

Anthony Newley and Leslie Bricusse

'Feeling Good' is a song originally written by English composers Anthony Newley and Leslie Bricusse for the musical 'The Roar of the Greasepaint'. The song was then recorded by Nina Simone for her 1965 album 'I Put a Spell on You'.

More than any other art form, music has the power to make us feel good; a guitar riff that gets the spine tingling, a soaring crescendo that makes us swoon, an aria that sets hairs on the nape of your neck bristling. "Feeling Good" is perhaps the ultimate feelgood song. The song has also been covered by Sammy Davis Jr., Michael Bublé and George Michael to name only a few famous artists. It was also performed by John Legend as part of the Celebrating America performance marking the inauguration of Joe Biden and Kamala Harris on 20 January 2021.

This evening the song features the wonderful voice of Isla Croll.

Spain

Chick Corea

Born Armando Anthony Corea on 12 June 1941, Chick Corea was a prestigious American jazz composer, pianist, keyboardist, bandleader, and occasional percussionist. Among some of his world renowned and acclaimed compositions are "Spain", "500 Miles High", "La Fiesta", "Armando's Rhumba", and "Windows". Originally a member of Miles Davis's band in the late 1960s, Corea was one of the key musicians who pioneered the birth of jazz fusion. In the 1970s he formed Return to Forever. Along with McCoy Tyner, Herbie Hancock, and Keith Jarrett, Corea is considered one of the foremost jazz pianists of the post-John Coltrane era.

'Spain' is an instrumental jazz fusion composition which, due to its popularity, is considered today to be a jazz standard.

Composed in 1971, 'Spain' appeared in its original form on the album 'Light as a Feather', featuring Chick Corea (piano), Airtio Moreira (drums), Flora Purin (vocals and percussion), Stanley Clarke (bass) and Joe Farrell (flute). This evening, Corea's Latin classic 'Spain' features Tristan Sutton on alto sax, Jude Smith on tenor sax and Honor Farley on trumpet, all of whom we are sure you will take great delight in hearing.

Hampshire County Youth Wind Ensemble

Dickens' Dream

Adam Broughton

Composed in 2015 for the Hampshire County Youth Wind Ensemble, the title for this work is taken from a painting of the same name by Robert William Buss (1804-1875), which depicts the author Charles Dickens asleep in his office surrounded by his creations. You can see it in the Charles Dickens Museum in London. Composer Adam Broughton writes: "I have deliberately chosen lesser-known characters from a range of Charles Dickens novels; ones who interest me, both for their distinct and contrasting character traits and for their musical potential." All six movements are connected by the musical motif of London bells.

I: Daniel Doyce (Little Dorrit)

An industrious industrialist, engineer, inventor and factory man. Patient and under-appreciated, the official treatment of Doyce is part of Dickens' critique of government mismanagement, cronyism and circumlocution. Though seeking to benefit his county with his invention (what he has invented remains a mystery in the book), Doyce is blocked at every turn by official red tape and remains an unsung hero.

Nonetheless, 'the firm of Doyce and Clennam hammered away in Bleeding Heart Yard, and the vigorous clink of iron was heard there through the working hours.'

II: Silas Wegg (Our Mutual Friend)

An eccentric and avaricious wooden-legged schemer. He has sold ballads on a street stall and misquotes them, including the Victorian favourite 'Home Sweet Home.' After becoming engaged as Mr Boffin's literary man, tasked with reading to him in the evenings, Mr Wegg becomes obsessed with the money and dust heaps Mr Boffin has inherited and takes to poking about in them with his prosthesis, seeking the treasure of hidden wills. Dust heaps contained all sorts of waste, including excrement, and Wegg meets his fitting end amongst the dust.

III: Jonas Chuzzlewit (Martin Chuzzlewit)

One of Dickens' outright villains, wife-beater, murdered, coward. As Dickens said of his creation: 'I conceive that the sordid coarseness and brutality of Jonas would be unnatural, if there had been nothing in his early education, and in the precept and example always before him, to engender and develop the vices that make him odious. But, so born and so bred, admired for that which made him hateful, and justified from his cradle in cunning, treachery, and avarice; I claim him as the legitimate issue of the father upon whom those vices are seen to recoil.'

IV: Arabella Allen (the Young Lady with the Black Eyes) and Mr Winkle (The Pickwick Papers)

A touching Dickens love story. Having been charmed by Arabella's black eyes, the rather hapless Mr Winkle, member of the Pickwick Club, fails to impress her with a disastrous turn at ice skating. She is not put off however, and the story has a happy ending as the couple overcome the obstacles their families make to the match.

V: Mr Dick (David Copperfield)

A kindly character of precarious mental health. Having been committed to a cruel madhouse by his family he is offered gentler asylum by Betsy Trotwood, who also takes in her nephew, young David Copperfield. Mr Dick helps to raise the boy, but the man remains troubled by the spectre of the beheaded King Charles I, who keeps getting into a history he has begun to write but can't complete. To soothe his mind, he flies sheets of his unfinished manuscript as a kite.

VI: Harold Skimpole (Bleak House)

An airy, creative figure who shirks all responsibility in life who styles himself 'a mere child in the world' and lives on the generosity and indulgence of his friends. He confesses to 'two of the oldest infirmities in the world: one was, that he had no idea of time; the other, that he had no idea of money. In consequence of which he never kept an appointment, never could transact any business, and never knew the value of anything!... He was very fond of reading the papers, very fond of making fancy sketches with a pencil, very fond of nature, very fond of art. All he asked of society, was to let him live.'

Hampshire County Youth and Training Choirs

Over the Rainbow

Harold Arlen, arr. Joanna Forbes-L'Estrange after Eva Cassidy

This is the third generation of a song first made infamous by Julie Garland in *The Wizard of Oz*. The American jazz and blues singer Eva Cassidy made a cover of the song which has here been effectively arranged by Joanna Forbes-L'Estrange for chorus and piano, with each part getting their turn with the melody. The long phrases and bluesy harmony create a striving for a better world, on the other side of the rainbow.

Everywhere

Christine McVie, arr. Ben See

This close-harmony arrangement of the Fleetwood Mac hit single is sung by the Chamber Choir. It tells of someone head over heels in love and who wants to be 'Everywhere' with them through typical voice percussion techniques and repeated melodic fragments which won't be stilled.

Sing, My Child

Sarah Quartel

Sarah Quartel is here both composer and poet, expressing the joy of singing, dancing, and laughing with one another. It uses unusual complex time signatures to give a jaunty rhythmic groove, which return throughout the piece to dispel the gloom of troubles, before a peaceful, dreamy conclusion.

Hampshire County Youth Band

Momentum

Thomas Doss

The word "momentum" means many different things in our language. It could refer to a force, trajectory, speed of movement, the acceleration of an initiative, idea or policy, or a brief period of time. In a world where lives are dictated by high energy, pace, and the need to be 'on-time', Thomas Doss writes this piece to encourage us to reflect, consider, and cherish the moments we have.

Alloy

Chris Wilcox

'Alloy' is an 8-minute work for brass and percussion instruments. As reflected in the title, much of the percussion writing is based on metallic instruments, including tubular bells, glockenspiel, brake drum, vibraphone, and cymbals. It is a fusion piece, with elements from traditional Indian raga, drum and bass grooves, jazz, rock, and African rhythms, alongside more 'classical' melodic brass writing. What culminates is a vibrant and exciting contemporary work.

Massed Ensemble Conducted by Connor Lyster

Coronation March: Crown Imperial *William Walton, arr. David Stone*

This work was commissioned by the British Broadcasting Corporation (BBC) for the coronation of King George VI on May 12, 1937. The title is taken from the poem *In Honour of the City of London* by William Dunbar (1465-1520) and the quotation "In beauty bearing the Crown Imperial" was quoted by Walton at the head of his original score.

The enormous strength and sense of tonality of this brilliant coronation march comes in the typically English Pomp and Circumstance tradition, with a brisk opening and broader middle section. The two themes are repeated as the piece draws to a splendid climax.

'Crown Imperial' was chosen to be performed at the coronation of Queen Elizabeth II in 1953 and as the recessional piece in the wedding of Prince William and Catherine Middleton in 2011.



– ABOUT –

Our musicians

Hampshire County Youth Band

The Hampshire County Youth Bands form part of the network of highly successful musical opportunities provided by Hampshire Music Service, which are available to all young Hampshire musicians.

Formed in 1963, the Hampshire County Youth Band (HCYB) provides excellent performance and educational opportunities for brass and percussion students in Hampshire, at prestigious venues such as The Anvil, Basingstoke, and The Royal Albert Hall, London. HCYB is supported by a Training Band, a Junior Band and Endangered Species group. All three bands rehearse each Saturday morning during term time in Alresford near Winchester. In addition to regular performances within Hampshire, each of the bands take part in regular overseas tours.

The HCYBs will be celebrating their 60th Anniversary in 2023, with celebrations culminating in a weekend of concerts at The Anvil, a specially commissioned work by Paul Lovatt-Cooper, and a two-country overseas tour.

Auditions for new memberships are held each summer.

Hampshire County Youth Jazz Orchestra

Hampshire County Youth Jazz Centre has been established since September 2017 and is a centre of excellence for jazz education in Hampshire.

The aims of the centre are to provide young musicians with the opportunity to explore jazz music across many styles and traditions. The Jazz Centre musicians have the opportunity to develop a strong understanding of different approaches to improvisation, building a jazz vocabulary through a well-structured tutored programme.

There are two main sessions at the HCYJC, one which explores improvisation in small combo settings and a second where musicianship skills are developed further across a big band experience. There is an excellent tutor team of 4 staff who have a wide knowledge and expertise within the jazz idiom.

This evening you will hear musicians from the Hampshire County Youth Jazz Orchestra performing and representing the Jazz Centre.

Hampshire County Youth Choir

The Hampshire County Youth Choirs comprise young singers of all ages from across the county, rehearsing on Friday evenings during term time in Winchester. They regularly get to perform at internationally renowned venues such as Winchester Cathedral, The Anvil, and the Royal Albert Hall.

There are choirs for everyone's interest and experience, from the youngest in Junior Choir getting to grips with ensemble singing, to the Chamber Choir, whose members often continue singing at prestigious university choirs across the country, and the Show Choir, who focus more on contemporary and Musical Theatre ensemble singing. We're always keen to hear from prospective members (especially from boys to keep the balance of voice parts in check!).

Singing forms a part of all our lives, be it in church, at a football match, or just a "Happy Birthday", whether we realise it or not. It is something that brings people together, is inclusive and everyone can participate in.

We aim to take that spark of enjoyment and create a space for participants to engage and find enjoyment in singing and music as well as offer a high quality musical education. Collaborations form a key part of this, offering opportunities that would otherwise not be possible in a regular school environment. Recently we performed Vivaldi's Gloria with HCYO in Lymington and have many other exciting collaborations in the pipeline, not to mention at our 30th Anniversary concert in July.

This year they are celebrating their 30th anniversary year and are currently preparing a collaborative commission with John Barber and Hazel Gould; a partnership forged last year as part of a project to compose works in response to COP26. The piece is currently being workshopped and written by the members and follows the same process that was followed to create one of the pieces you will hear this evening, "The Pantanal - Rewilding".

Hampshire County Youth Orchestra

The Hampshire County Youth Orchestra gives music students the opportunity to perform in and around Hampshire, including internationally renowned concert venues such as the Anvil, Basingstoke and the Royal Albert Hall in London.

HCOY consists of around 150 young musicians up to age 19. We have various ensembles, including a String Orchestra for younger players and a Chamber Orchestra of around 30 to 40 players drawn from the Hampshire County Youth Orchestra who have the opportunity to explore different repertoire, from contemporary music to baroque playing techniques.

Membership is open to any Hampshire resident in full time education. Rehearsals are held at Thornden Hall, Chandler's Ford and the orchestra holds a week long residential course during the Easter holidays at Bryanston School in Dorset.

During the year, players receive expert coaching from professional musicians as well as instrumental workshops and masterclasses as part of the valuable work of the Hampshire Music Service.

This year HCOY is celebrating its 50+ anniversary. 50+ because we have had to cancel the anniversary celebrations twice because of the Covid pandemic! We are celebrating in style during the weekend of 2 and 3 July 2022 with performances including a world premiere by our patron Jonathan Willcocks, a dance project with Wessex Dance Academy and a joint project with members of the English Chamber Orchestra.

HCOY has also won many friends around the world with regular tours that have included South Africa and Chile as well as regular visits to European destinations as far as Poland, Hungary and Slovakia. This year we will be visiting France and Spain. HCOY also has a musical partnership with the Liebigschule in Gießen, Germany, with regular music exchanges and joint music performances.

Hampshire County Youth Wind Ensemble

Formed in 2008, the Hampshire County Youth Wind Ensemble is the youngest of the flagship county ensembles, created to provide Hampshire's talented young musicians with the opportunity to play the vast wealth of wind band repertoire in a one-to-a-part setting. Since then, the group has fast acquired a reputation for high level performance of seminal and modern wind band music.

The HCOYE pyramid also includes the Training Wind Ensemble, which directly feeds the County Wind Ensemble, the highly regarded Hampshire Flute Choir and Hampshire Double Reed Ensemble, and the innovational Hampshire Percussion Ensemble.

The group regularly collaborates with professional musicians, including with the military wind bands. Recent performances include in the Royal Albert Hall with the band of the Scots Guards, a joint concert with the Band of Her Majesty's Royal Marines and an online lockdown collaboration with the Central Band of the Royal Air Force.

The Wind Ensemble regularly tours abroad. Previous destinations have included Estonia, the Czech Republic and Germany. We will be touring in Denmark and Sweden this summer.



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