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**ARTS COUNCIL
ENGLAND**



Hampshire County Youth Orchestras



The Anvil, Basingstoke

**Saturday 28 April 2018
7.30pm**



Hampshire
County Council

www.hants.gov.uk

Welcome...

Welcome to today's performance by some of the many thousands of children and young people who enjoy making music with Hampshire County Council's Music Service (HMS).

Whether you're a toddler or at 6th form college we have something for everyone and will support your musical journey every step of the way.

For pre-schoolers we start with The HMS Music Garden. Bring a parent and have fun trying out some new instruments and singing your favourite songs.

Once you start school we'll support your weekly class music lessons and help your teachers to plan lots of great things to help you learn. You might start playing an instrument with all your friends as part of our Listen2Me programme. We supply the instruments for free and change them every term so you can try out a range of things before you decide which one's right for you. We have over 200 expert teachers and there will definitely be someone to help you. Your parents can hire instruments through the Music Service; we have over 15,000 of these so you can take one home and practise every day.

Outside school you'll be able to join a band, orchestra, choir, percussion group, folk ensemble, rock band, jazz band etc. etc. It's a lot of fun performing with others and the friends you make via music will become friends for life.

You'll visit places you've never been to before and perform to a wide range of audiences. As an example, in April 2018 at the Royal Albert Hall, in London, over 1700 young musicians had an experience they will never forget.

There are lots of things to get involved in, including vocal festivals, world music workshops, ukulele jams, musical sleepover weekends, making music on iPads, playing Christmas Carols in the town centre, composing your own music, going to concerts by professional musicians etc. etc. We work with over 60 partners in Hampshire to be able to offer access to the full range of musical styles. Whatever sort of music you want to perform we'll know someone who can show you how.

We hope you enjoy today's concert and if you want to know more about the work of Hampshire Music Service please get in touch.

Best wishes

A handwritten signature in black ink that reads "Jill Larner". The signature is written in a cursive style with a long horizontal line underneath the name.

Jill Larner
Head of HMS
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Penshurst Way
Eastleigh SO50 4RJ
023 8065 2037
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HCYO Brass

Elsa's Procession to the Cathedral

Richard Wagner
arr. Julian Poore

Elsa's Procession to the Cathedral comes at the end of Act II of Wagner's opera, *Lohengrin*. Elsa, a princess in Brabant (now Antwerp) is rescued and wedded by a knight, who insists in remaining nameless but we later discover is Lohengrin, a knight of the Holy Grail.

Richard Wagner, born in Leipzig in 1813, was of course controversial. One of the world's greatest opera composers and directors, his life was also characterised by political exile and controversial writings on music and drama. His anti-Semitic views are the subject of much discussion to this day and his music can still cause controversy.

Hampshire County Youth String Orchestra

Leader: Laura Field, Conducted by Brian Lloyd-Wilson

Simple Symphony

Benjamin Britten

- Boisterous Bourrée
- Playful Pizzicato
- Sentimental Sarabande
- Frolicsome Finale

Based entirely on material Britten wrote between the ages of 9 and 12 and heavily influenced by English folk music, the *Simple Symphony* is anything but simple to perform. Originally written for a student orchestra in Norwich, it has challenges for all sections and has become core string orchestra repertoire, something every young string player should experience.

Most of the movements are original piano pieces written between 1923 and 1926 and also some songs, including his popular *The Road Song of Bandar-Log* with original text by Rudyard Kipling.

Originally premiered in 1933, it is perhaps telling that the second performance the year after was by the (*professional*) Boyd Neel Orchestra on the BBC.

Hampshire County Youth Orchestra

Leader: Nathalie Ryan, Conducted by Carl Clausen
Trumpet Solo: Kirsty Loosemore

Trumpet Concerto

Alexander Arutiunian

Alexander Arutiunian's *Trumpet Concerto* is on every young trumpeter's list of 'peaks to conquer'. Virtuoso and challenging on many levels, it is at the same time a very approachable piece for the listener to enjoy. It was originally written for Armenian trumpeter, Zolak Vartisian, who was a childhood friend of Arutiunian. Unfortunately Vartisian died in military action and the concerto was then premiered by the great Russian trumpeter, Timofei Dokschitzer, in 1950. The work is in one continuous movement but with five distinct sections and the influence of Aram Khachaturian can be heard throughout the work, as well as melodic and rhythmic elements of Gypsy, Russian and Armenian music.

It is always a pleasure to welcome ex-HCYO members and we are thankful to Kirsty Loosemore for spending the time with us over Easter, learning this very enjoyable and exciting concerto.

Interval

Hampshire County Youth Orchestra

Leader: Nathalie Ryan, Conducted by Carl Clausen

Piano solo: Fenella Gent

Wessex Dance Academy

Choreographer: Hannah Martin-Reilly

Costumes: Dee Woolford, Julie Turner

Dancers:

Diana Costa

Sofia Ferreira

Emma Hill

Adela Jerabkova

Leo Meredith

Wiktor Parzyszek

Sara Pereira

Poppy Reynolds

Eliska Sperkova

Wesley Melacrinis-Van-Allen

Petrouchka

Igor Stravinsky

Every Easter we spend a week at Bryanston School in Dorset. Our residential course gives us the opportunity to learn a major work from the symphonic repertoire – something challenging, something which, at first might seem impossible to achieve but which gives huge rewards as each summit is reached.

Christopher Adey in his book 'Orchestral Performance' talks about Stravinsky as being 'one of the most important areas of repertoire for the young student orchestra'. Stravinsky is famous for his ballets; *The Firebird*, *Petrouchka* and the cataclysmic *Rite of Spring*. All three have become part of main stream repertoire and remain extremely popular. All three have been performed by Hampshire County Youth Orchestra.

It might seem strange to us, but what we now consider a very tuneful *Petrouchka*, was considered at the time a real 'avant-garde' piece with its challenging rhythms and dissonances (listen to the *Petrouchka* chord in the clarinets after the opening of the second scene – a combination of c and f sharp major triads!) .

The story line is simple:

It is the Shrove-Tide Fair in a Russian village and amongst the hubbub and bustle, a puppeteer prepares for a show. There are three puppets, the Moor, the Ballerina and *Petrouchka*. They have the same emotions as living creatures and *Petrouchka* despairs when they are all enslaved in their boxes again. *Petrouchka* is in love with the Ballerina, who in turn is in love with the Moor. Jealousy ensues with the end result that *Petrouchka* is killed by the Moor. Finally *Petrouchka* falls to the ground and whilst the melodies of the previous night melt away, *Petrouchka* finally escapes slavery through death's release.

Comparing *Petrouchka* to *The Rite of Spring*, Christopher Adey also mentions that 'while the rhythmic complexities and instrumental demands of *The Rite of Spring* might still cause alarm, *Petrouchka* still has the edge in sheer difficulty of performance'

We are thrilled to be sharing the stage with the Wessex Dance Academy. This is our third collaboration together, including two performances at the Royal Albert Hall, but the first time we have all performed together here at the Anvil, in Basingstoke.

Kirsty Loosemore is currently in her second year as a postgraduate student at the Royal College of Music studying with Jason Evans (Philharmonia), Alan Thomas (BBC Symphony Orchestra) and Paul Sharp (natural trumpet). Originally from Hampshire, Kirsty studied on the Hampshire Specialist Music Course and was Principal of both the Hampshire County Youth Orchestra and Hampshire County Youth Band (National Youth Brass Band Champions 2007 and 2008) for a number of years. After successfully auditioning for a place at the Royal College of Music, Kirsty then went on to complete a Bachelor of Music degree from 2010-2015.

Kirsty enjoys a wide variety of playing, in particular orchestral playing; highlights include performances with the RCM Symphony/Philharmonic Orchestra, Mahler 2 with Andrew Gourlay, La Mer with Vladimir Ashkenazy, Shostakovich 1 with Mike Seal; Aurora Festival Orchestra (in association with the Royal College of Music, Stockholm) Southern Pro Musica, Dartington Festival Orchestra, Young Musicians Symphony Orchestra and Crescendo Orchestra Tour of Linz and Vienna (in association with the MUTH (Music and Theater), Konzertsaal der Wiener Sängerknaben).

As well as orchestral playing, Kirsty has had the privilege of giving solo recitals at Winchester Cathedral, Kings College Chapel, Turner Sims and, most recently, a Double Trumpet Concerto with her old teacher, Julian Poore (Chamber Orchestra of Europe), at the Bursa Congressional Centre, Turkey.

Recent concert opportunities have included travelling to Germany for a tour with the Mannheim Philharmoniker, a tour to Weimar to take part in the Thuringen Bach Festival, conducted by John Butt (Dunedin Consort) and various concerts around London at the Royal Albert Hall, Natural History Museum, Victoria and Albert Museum, Royal Festival Hall, St John's Smith Square. Upcoming concerts include performances and a recording of Orfeo with La Nuova Musica for the London Baroque Festival and a tour to the Czech Republic performing the Arutiunian Trumpet Concerto.

Wessex Dance Academy is a partnership project between Hampshire County Council and Hampshire Cultural Trust. It is a 12-week, full-time programme that uses professional contemporary dance training to transform the lives of Hampshire's most vulnerable young people. It is for young people aged between 15 and 24 from across the county and, since 2009, has worked with nearly 200 young people.

The Academy's artistic ambition matches its ambition constantly to provide a safe, caring learning environment where young people can succeed and achieve, making it a unique project that clearly demonstrates to everyone how the arts can bring significant changes to how social care is offered.

For more information visit <http://www.wessexdanceacademy.org/>

Hampshire County Youth Orchestra

Violins 1

Nathalie Ryan **Leader**
Maria Takeuchi

Mungo Everett-Jordan
Joseph McElroy

Hiro Jones
Isabel Pott

Amy Davis
Freya Mackenzie

Anna Lezdkan
Bethany Urquhart

Harry Renshaw
Eleanor Holmes

Emma Paterson
Oliver Corbett

Clara Akerman
Jeannie Tan

Frances Flanagan
Catherine Essex

Violin II

Hannah Simojoki+
Sam Baxter

Jia Feng
Leila Al-Azzawi

Stephanie Brown
Amelia Bufton-Lowe

Louise Davis
Clara Finch

Erica Paul
Rachel Payne

Stephanie Garside
Lily Pople

Zaria Long
Lizzie Blunt

Louisa Broad
Leticia Mader

Ellen Green
Rose Forrest

Alexandra Treacy
Alice Booth

Viola

Helen Jarman+
Jacob Hartley

Mariana Ravelo
Neriya Ben-Dor

Joshua Wise
Charlotte Copley

Katelyn Chelberg
Daisy Chapman

Elizabeth Jeffery
Annie Stillman

Maria Cutts
Eric Fileman

Colette Stuart

Violoncello

Jaisila Patel +
Sam Booth

Rosanna Culver
Frederike Brockmeyer

James Pritchard
William Everdell

Rebecca Thorne
Anna Thomas

Annie Wilson
Madeleine Hamilton

Erin Quinlan

Double Bass

Georgia Sims +
Kitty Wroe-Beacon
Thomas Blake
Isobel Wolf

Flute/Piccolo

Jessica McNulty++
Charlotte Sandell++
Janina George-Smith
Megan O'Hanlon

Oboe/Cor Anglais

Anna van den Bos+
Amelie Budd
Amira Douglas-Todd
Charlotte Saudek

Clarinet

Sophie Osborne +
Jonathan Green
Sam Greening
Aelfred Hillman

Bassoon

Jack Stebbing +
Jasmine Arnold
Emma Crooks
Oliver Bryant

Horns

Benjamin Steggall +
Rebecca Bird
Henry Box
Katharine Foong
Lauren Gargan

Trumpet

Helena Bonwitt ++
Mhairi Carson ++
Laura Leigh
James Trounson
Thomas Toledo-Brown

Tenor Trombone

Frederick Howard +
Morgan Taylor
Samuel Toth

Percussion

Callum Clausen+
Freddie Boyden
Connor Lyster

+Section Principal

++ Co Principal

Bass Trombone

Edward Fletcher

Tuba

Oliver McPhail

Harp

Jessica Stephenson+
Sasha Taylor

Piano/Celeste

Ellen Taylor
Fenella Gent

String Orchestra

Violins

Leihaana Amonoo-Kuofi
Sabina Ayathurai
Agnes Bracey-Davis
Evie Byford
Andrew Cann
Sebastian Clark
Vaughan de Grave
Chantelle Falkowski
Laura Field
Lucia Garcia Tarifa
Freya Green
Megan Harfield
Rhian Hill
Jacqueline Hoad
Jonah Hughes
Thomas Jackson
Arda Kaya
Rosie-May Kennedy
Hameem Khan
Lucas Kirby
Sophie Miller
Oliver Mills
Stephanie Ng
Nina Papastathi
Zosia Pilsworth
Hannah Preston
Tom Renshaw
Ania Savage
Josie Scott Plummer
Boheng Shen
Nina Smith
Madeleine Stelfox
Thomas Ward
Flora Wood
Bowen Zhu

Violas

James Hutchings
Shahryar Khan
Merete Pickard
Holly Smith

Cellos

Isobel Austin
Millie Boyden
Imogen Brown
Rachel Chen
Benjamin Davis
Christopher Davis
Roberta Douglas-Todd
Saba Ghandi
James Handley
Raphael Jackson
Annisa Slater
Millie Ward

Double Bass

Freya Garside
Eric Rye-Lees
Jillian Appleby-Goudberg

Did you know that whenever you buy anything online, from your weekly shop to your annual holiday, you could be raising a free donation for the Friends of Hampshire County Youth Orchestra? There are nearly 3000 retailers, including Amazon, eBay, John Lewis, Aviva, Thomas Cook and Sainsbury's, who will donate a percentage of the amount you spend to the Friends of Hampshire County Youth Orchestra to say thank you for shopping with them.

It is really simple, **and does not cost you anything.**

All you have to do is:

1. Go to www.easyfundraising.org.uk/causes/fhcyo
2. Sign up for free
3. Get shopping - your donations will be collected by easyfundraising and automatically sent to the Friends of Hampshire County Youth Orchestra. It couldn't be easier!

There are no catches or hidden charges and the Friends of Hampshire County Youth Orchestra will be really grateful for your donations. ***Thank you for your support.***



Making Music Together – Participate, Enjoy, Achieve!

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