



Hampshire County Youth Orchestra

Hampshire County Youth String Orchestra

Hampshire County Youth Chamber Orchestra

Hampshire Youth Percussion Ensemble - HYPE



Thornden Hall

**Saturday 26 November 2016
4.00pm**

Welcome...

to today's performance by Hampshire Music Service musicians. Last year, over 50,000 young people enjoyed participating in our musical activities, in lessons, ensembles, festivals, workshops, masterclasses, residential courses, international concert tours etc.

Hampshire's pupils have an exciting year ahead as 2016 - 2017 is The Chairman's Year of Music. Cllr Keith Chapman MBE, is the current Chairman of Hampshire County Council and his theme this year is the celebration of youth and music. Cllr Chapman is a stalwart supporter of Hampshire Music Service and the project encourages everyone to "Participate, Enjoy and Achieve, by Making Music Together".

Further information about this exciting project and the myriad of magical musical moments planned throughout the year can be found at:

www.cyom@hmsensembles.org.uk

Hampshire Music Service is the Lead Partner in the Hampshire Music Education Hub and works with over 60 partner organisations to deliver the core and extension aims of the National Plan for Music Education. These include:

- first access to music
- ensemble participation
- progression routes from age 5 – 18
- vocal opportunities
- instrument hire scheme
- professional development for staff
- large scale events, often including input from professional musicians.

Keep up with all of the Music Hub activities by following us on Twitter @hantsmusicHub.

The Hampshire Music Education Hub really does have something for everyone, from music therapy to gifted and talented, from Early Years to further education and on to Silver Samba. In Hampshire young people can learn to play any instrument they choose; sing everything from "Away in a Manger" to "Zimbe"; play the Gamelan, cajon, taiko, udu drums, djembes, or bamboo tamboo; join a rock band; compose their own music; learn to rap, scratch and DJ; perform with others in brass bands, recorder ensembles, ukulele jams, orchestras and jazz groups; make music with iPads, Soundbeams and resonance boards; perform folk music, Mahler, blues, opera, techno, music theatre or beatbox. The list goes on and on!

Thank you for supporting our young musicians. I hope you enjoy the performance.

Best Wishes



Jill Larner
Head of Service

Programme

Hampshire County Youth String Orchestra

Conductor: Brian Lloyd Wilson

Leader: Erica Paul

Contrapunctus IV - from *The Art of Fugue*

Johann Sebastian Bach

The *Art of Fugue* is a real Mount Everest of compositions and often considered Bach's last will and testament. Bach left no indication of the instrument(s) intended to perform what is a monumental cycle of fugues and canons. For this very reason, *The Art of Fugue* is often seen as an intellectual and scholarly exercise. It is serious music in musical forms already becoming old fashioned by the time of its publication. Bach never left Germany but he was, on the whole, very aware of musical developments in other parts of Europe, especially in France and here we can begin to speculate. What if he had visited Paris during his lifetime? He would have met Lully and Rameau, whose musical character is in total contrast to Bach's own, as you will hear at the end of this first half!

'*Oh waly, waly*' from Suite for Strings

John Rutter

John Rutter is well known for his choral music and very few Christmas concerts go by without his name appearing in programmes up and down the land. His suite for strings follows in the tradition of Britten, Holst and Vaughan Williams, with each movement based on a traditional English folk song. The *Suite for Strings* has become a modern classic in the string ensemble repertoire.

Plink, Plank, Plunk

Leroy Anderson

Leroy Anderson is a master of light hearted classical music. This is not a simple 'programme filler' at all, but a real 'pizzicato' event!

Hampshire Youth Percussion Ensemble (HYPE)

Sectional tutor: Paul Lovegrove

Played by: Callum Clausen, Jonathan Greene, Connor Lyster

Akadinda Trio

Emmanuel Séjourné

Inspired by the music of Uganda, each player in this trio utilises two mallets, and all three play on one instrument. Numerous melo-rhythmic lines interlock to form interesting polyrhythmic textures – with rhythms of 3, 2 and sometimes 5 notes played with and against each other.

Steve Reich - a birthday tribute

Hampshire County Youth Chamber Orchestra

Leader: Maria Takeuchi

Overture from Naïs

Jean-Phillipe Rameau

Les Boréades – Entrée de Polimnie

Jean-Phillipe Rameau

Entrée Les Sauvages

Jean-Phillipe Rameau

Last year, members from HCYO joined with dancers from the Wessex Dance Academy and over 400 singers for a performance at the Schools Prom at the Royal Albert Hall. This coming January we will once again be welcoming dancers from the Wessex Dance Academy, who will join us in Winchester Cathedral for a suite of music by the French baroque composer Jean-Philippe Rameau.

As part of our education programme, every year we try to introduce the students to what is now called 'Historically Informed Practice' – you will hear trumpets and horns being played on natural instruments for example, copies of originals of the time and the timpani being played with wooden sticks rather than the modern felted type whilst all our string players have, for the first time, experimented with baroque bows. Whilst we simply do not have the time to go into it in great detail, we do at least 'dip our toes' into areas of bowing and the use of vibrato for example, all with the aim of, not only preparing those going on to further musical study, but to open minds and ears to another new and exciting sound world.

INTERVAL

Hampshire County Youth Orchestra

Conductors: Carl Clausen and David Scott

Leader: Matthew Lloyd-Wilson

Summon the Heroes

John Williams

John Williams is one of the most successful film composers the world has ever seen and not a year goes past when we do not play one of his scores. *Summon the Heroes* was written for the centennial celebrations of the modern Olympic games in Atlanta, Georgia in 1996. The trumpet part is a real tour de force and is played here by Nicholas Budd.

Four Cornish Dances

Malcolm Arnold

Vivace
Andantino
Con moto e sempre senza parodia
Allegro ma non troppo

The Cornish people have a highly developed sense of humour. Many are sea-faring folk, and it is a land of male-voice choirs, brass bands, Methodism, May Days and Sankey Hymns. The Cornish people, despite, or even because of their sense of independence have been ruthlessly exploited. The deserted engine houses of tin and copper mines bear silent witness to this, and these ruins radiate a strange and sad beauty. I hope some of these things are present in this music, which is Cornish through the eyes of a 'furrener'.

Malcolm Arnold

From Carmina Burana

Carl Orff

Tanz 'Uf dem anger – In the meadow
Reie – Round dance
Were diu werlt alle mi – If the whole world were but mine
Blanziflor et Helena – Hail to the most lovely
Oh Fortuna, Fortuna Imperatrix Mundi – Fortune, empress of the world

We will be performing *Carmina Burana* at the Anvil in March of next year. This is a huge choral work but just to give you a taster, we will play a few of the movements, which work without choir.

Carmina Burana, premiered in Frankfurt in 1937, is Carl Orff's most famous work and takes its inspiration from a collection of medieval poems found in the ancient Abbey of Benediktbeuern in Upper Bavaria. The subject matter being mainly bawdy student songs celebrating the un-monk-like earthly delights of drinking, gambling and dancing!

Although *Carmina Burana* is one of today's most popular classical choral pieces, it is mainly for his education work that Carl Orff is remembered today. His groundbreaking research into the link between movement and music in young children led to the publication of his *Orff – Schulwerk* in 1930, a system of music education used even today throughout Europe and beyond.

Thank you for coming to listen today. A huge thanks to all those who help on Saturdays and to the Friends of HCYO for all their hard work and support during the year. Please help us by getting involved with the Christmas busking and sharing the Concert Diaries with family, friends and colleagues.

Dates for your diary:

Saturday 28 January 2017 – Hampshire Music Service New Year Concert Winchester Cathedral, 7.30pm

Joint strings from the Hampshire County Youth Orchestras and Wessex Dance Academy join forces with local string players for a great string and dance festival which will include:

- Spike Wilson: *Cumulus*
- Jean Philippe Rameau: Suite of ballet music from *Les Indes Galantes*
- Michael Betteridge: *Un-Deg-Un* for two percussionists - world première.

Tickets £8 and £5 available from **Winchester Cathedral Box Office**: 01962 857275

or www.tickets.winchester-cathedral.org.uk

Sunday 19 March 2017 The Anvil, Basingstoke, 4.00pm

Hampshire County Youth Orchestra, Hampshire County Youth Band, Hampshire Community Choirs

- Carl Orff: *Carmina Burana*
- Laura Jurd: *New Commission for Brass Band*

Tickets available from **the Anvil Box Office**: 01256 844244 or www.anvilarts.org.uk

easyfundraising
.org.uk

Did you know that whenever you buy anything online, from your weekly shop to your annual holiday, you could be raising a free donation for the Friends of Hampshire County Youth Orchestra? There are nearly 3000 retailers, including Amazon, eBay, John Lewis, Aviva, Thomas Cook and Sainsbury's, who will donate a percentage of the amount you spend to the Friends of Hampshire County Youth Orchestra to say thank you for shopping with them.

It is really simple, **and does not cost you anything.**

All you have to do is:

1. Go to www.easyfundraising.org.uk/causes/fhcyo
2. Sign up for free
3. Get shopping - your donations will be collected by easyfundraising and automatically sent to the Friends of Hampshire County Youth Orchestra. It couldn't be easier!

There are no catches or hidden charges and the Friends of Hampshire County Youth Orchestra will be really grateful for your donations. ***Thank you for your support.***



Making Music Together – Participate, Enjoy, Achieve!

Tel: 023 8065 2037 Fax: 023 8061 8241 Email: music.service@hants.gov.uk

www.hants.gov.uk/hms

Twitter: @HantsMusicHub

Facebook: HantsMusicHub

YouTube: HantsMusicHub