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**ARTS COUNCIL
ENGLAND**



WINCHESTER *Festival*

Hampshire County Council's Music Service presents:

A Re-imagined Dream

Hampshire County Youth Chamber Orchestra

Hampshire Youth Dance Company

Pupils from local schools

The Great Hall, Winchester

**Tuesday 11 and Wednesday 12 July 2017
7.00pm**

Welcome...

to today's performance by Hampshire Music Service musicians. Last year, over 50,000 young people enjoyed participating in our musical activities, in lessons, ensembles, festivals, workshops, masterclasses, residential courses, international concert tours etc. We are proud of our association with the Winchester Festival and the performing opportunities our partnership gives to young people in the area.

Hampshire Music Service is the Lead Partner in the Hampshire Music Education Hub and works with over 60 partner organisations to deliver the core and extension aims of the National Plan for Music Education. These include:

- first access to music
- ensemble participation
- progression routes from age 5 – 18
- vocal opportunities
- instrument hire scheme
- professional development for staff
- large scale events, often including input from professional musicians.

Keep up with all of the Music Hub activities by following us on Twitter @hantsmusicHub.

The Hampshire Music Education Hub really does have something for everyone, from music therapy to gifted and talented, from Early Years to further education and on to Silver Samba. In Hampshire young people can learn to play any instrument they choose; sing everything from "Away in a Manger" to "Zimbe"; play the Gamelan, cajon, taiko, udu drums, djembes, or bamboo tamboo; join a rock band; compose their own music; learn to rap, scratch and DJ; perform with others in brass bands, recorder ensembles, ukulele jams, orchestras and jazz groups; make music with iPads, Soundbeams and resonance boards; perform folk music, Mahler, blues, opera, techno, music theatre or beatbox. The list goes on and on!

Thank you for supporting our young musicians. I hope you enjoy the performance.

Best Wishes



Jill Larner
Head of Service



Making Music Together – Participate, Enjoy, Achieve!

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Programme

Melodram (Trumpets and Drums) followed by *Overture*

Melodram followed by *Elfenmarsch* (March of the Fairies)

Lied mit Chor (Song with Chorus)

Melodram

Intermezzo

Notturmo

Melodram

Wedding March

Ein Tanz von Rüpeln (Dance of Clowns)

Melodram

Finale

A RE-IMAGINED DREAM - OUR INTERPRETATION.....

Long before the translations of A.W. Schlegel and Ludwig Tieck, the works of Shakespeare were a staple diet in the Mendelssohn household. Moses Mendelssohn (the philosopher and Felix's grandfather) had made some translations of Shakespeare's works and *Midsummer Night's Dream* was one of the favorites in the Mendelssohn home in Berlin.

Felix Mendelssohn had already written an overture based on the play as early as 1826, but the complete incidental music followed much later, in 1843, when he was commissioned by the King of Prussia to write music for the play.

What we often hear today in the concert hall is either the stand alone overture or a suite of five movements which Mendelssohn published separately. The complete incidental music has two charming vocal pieces and other musical treasures rarely heard today.

Our performance today uses roughly 80% of the original score.

We have combined elements of the original play with the music to weave a charming and original narrative, communicated through music, song and dance:

MELODRAM: (Trumpets and Drums) followed by Overture

MELODRAM :

An enchanted forest. Fairies and woodland creatures are just beginning to wake. They frolic and play, waiting for their mistress Titania – the Fairy Queen. We meet Puck, Lieutenant to the Fairy King Oberon, intent on creating mischief and magic.

ELFENMARSCH: (March of the Fairies)

Titania enters, accompanied by her attendants Peaseblossom and Cobweb, to a delightful celebration of her arrival. Oberon interrupts this angrily, demanding that the boy page she has taken into her entourage be given to him. He is jealous. Titania refuses him and retires to her bower, ignoring Oberon.

LIED MIT CHOR: (Song with Chorus – ‘Here come a Roundel’)

The song ‘Here come a Roundel’ warns all fairies and woodland creatures, including Oberon to ‘come not near, never harm, nor spell, nor charm our lovely lady nigh...’

Two mortals, Lys and Hem, watch this spectacle from afar. They have run away and are lost in the forest. They are enchanted but cautious...

Puck sees them and encourages them into the forest. Oberon becomes aware of them.

MELODRAM:

As a revenge, Oberon instructs Puck to sprinkle fairy dew on the young lovers and Titania to bewitch and confuse them. When they awake, Titania will fall in love with Hem and Lys with Oberon. Puck is only too happy to oblige. The spell works. Titania and Lys fall blissfully in love but Oberon rejects poor Hem, who becomes distraught at being alone in the forest. The fairies and woodland creatures are alarmed at this chaos.

INTERMEZZO:

Feeling guilty, Oberon instructs Puck to restore order, which he does by sprinkling an antidote. The star-crossed lovers are reunited and reconciled and Oberon proposes to Titania. This is a cause for much celebration.

NOTTURNO: (Nocturne)

They all retire to rest, reunited, assisted by the fairies and woodland creatures who then begin the preparations for the wedding, whilst the lovers sleep.

MELODRAM:

Peaseblossom, Cobweb and Puck wake the Fairy King and Queen to make them ready.

THE WEDDING MARCH:

Oberon and Titania are united. They persuade Lys and Hem to join them. Garlands are exchanged as a sign of their love and a grand procession takes place.

EIN TANZ VON RUPELN: (Dance of the Clowns)

On their return, the fairies and woodlands creatures continue the joyful celebrations and express their delight at the reunion of their Fairy King and Queen.

MELODRAM:

The forest settles to rest.

FINALE:

As daybreak beckons, a final song blesses the forest and all who live within.

Recognising that they cannot truly be part of this fairy world, Lys and Hem steal away, back to their mortal world, leaving their garlands behind. Oberon gives his final instruction to the fairy world – ‘trip away, make no stay, meet me all by break of day’. His power is restored.

They sleep after a most eventful night.

Performers

- Ella Tuneara
- Amber Ohen
- Robyn Taylor
- Abbie Shroff
- Izzy Hennen

The Hampshire Youth Dance Company

- | | |
|---------------------|--------------|
| • Sophie Riley | Tatiana |
| • Chloe Horton | Oberon |
| • Rory Clarke | Puck |
| • Vicky Foster | Hem |
| • Bonnie Cregg | Lys |
| • Natasha Bracewell | Peaseblossom |
| • Jessica Bragg | Cobweb |
| • Olivia Wallis | Jackson |
| • Trinity Bracewell | |
| • Catherine Jacob | |
| • Emmie Wallman | |
| • Polly Constance | |
| • Steph Jackson | |
| • Miriam Levy | |
| • Ella Clark | |

The Point Youth Dance Company

- Hope Devenish
- Lilly Good Ridge
- Sophie Panunzio
- Megan Hill
- Ben Scott
- Toby Newell
- Pia Vaughan Spickers

Singers

- Maisie Lake
- Connie Fisher
- Katie Pogson
- Lizzy Reece
- Kate Potter
- Colette Stuart
- Macayle Guerin

Hampshire County Youth Chamber Orchestra – Conductor, Carl Clausen

Leader – Maria Takeuchi

Violin I

Maria Takeuchi+
Nathalie Ryan
Katie Linehan-Hill
Amy Davis
Hannah Moore
Anna Ledzkan
Bethany Urquhart
Jon Garcia-Tarifa
Matthew Lloyd-Wilson
Joe McElroy

Violin II

Annie Bishop+
Isabel Pott
Lavender Rodriguez
Ellie Holmes
Jia Feng
Sophie Applebee
Harry Renshaw

Viola

Sophie Knight+
Helen Jarman
Mariana Ravelo
Neriya Ben-Dor
Millie Owen-Payne

Cello

Daniel Garcia-Tarifa+
Jaisila Patel
Ruari Chisholm
Sam Booth
Adèle Payne
James Pritchard

Double Bass

Kitty Wroe-Beacon+
Georgia Sims

Flute

Jessica Green+
Charlotte Sandell

Oboe

Anna van den Bos+
Aleksy Kwiatkowski

Clarinet

Aelfred Hillman+
Sophie Osborne

Bassoon

Jack Stebbing+
Amaani Al-Azzawi

Horn

Iseabail Wilks+
Benjamin Steggall

Trumpet

Helena Bonwitt+
Mhairi Carson

Trombone

Christopher Walton+
Morgan Taylor
Samuel Toth

Tuba

Oliver McPhail

Percussion

Connor Lyster+
Callum Clausen

+Section Principal

The following schools and colleges are represented:

Alton College, Barton Peveril College, Bay House School, Beechwood School, Brookfield Community School, Cams Hill School, Churcher's College, Fair Oak Junior School, Henry Beaufort School, King Edward VI School, Kings School, Knighwood Primary School, Oaklands Catholic School, Perins Academy, Peter Symonds College, Portsmouth High School, St Swithun's School, Swanmore College, The Burgate School and Sixth Form Centre, The Henry Cort Community College, The Petersfield School, The Portsmouth Grammar School, The Sixth Form College, Farnborough, The Westgate School, Thornden School, Wildern School, Wyvern College.

Production team

Dramaturgist: Lorraine Cheshire

Choreographer: Tory East

Musical Director: Carl Clausen

Vocal coaching: Nicola Duncombe

Costume: Allison Amin
Jane Ashe

Make Up: Sarah Carrie
Citi Cheshire

Set: Derek Cheshire

Thank you to:

- The Point in Eastleigh and Salvation Army in Winchester and Kings School, for rehearsal space
- Judith Carrie, loan of swing seat
- David Glynn and Collin New, for piano accompaniments
- Whitwams, for lighting and sound
- Staff at the Great Hall, for all their help during this project
- Nicola Duncombe, for extra vocal rehearsals and support
- Parent volunteers from Hampshire County Youth Orchestra, for practical help with loading equipment to setting up and cleaning up after rehearsals!

Hampshire Youth Dance Company is an audition-based company, training Hampshire's elite young dancers, based at The Point, Eastleigh. With access to an advanced training programme, performances across the country and the opportunity to work with leading industry professionals, HYDC offers passionate and committed young dancers a way to establish connections in the broader dance community and develop skills ready for the next steps in their dance career.

The Point Youth Dance Company (PYDC) is a non-audition based company, open to young people aged between 8 and 18 with a passion for dance and looking to develop contemporary dance, choreography and performance skills.

*There will be a retiring collection on behalf of the **Friends of the Hampshire County Youth Orchestra**, in aid of their summer tour 2018.*