

GALA CONCERT



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THE ANVIL

3rd July 2016

6 pm



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SOUVENIR

PROGRAMME £5

Programme proceeds go to FHCYO (reg. charity no: 270998)

PROGRAMME

HCYO Brass

Fanfare La Péri

Paul Dukas

Hampshire County Youth Strings

Chacony in G minor

Henry Purcell

Arr. Benjamin Britten

Prelude from 'Phantasy Quintet'

Ralph Vaughan Williams

Cantus in memory of Benjamin Britten

Arvo Pärt

Brook Green Suite

Gustav Holst

Prelude Air Dance

Hampshire County Youth Orchestra

Ballet music from 'The Perfect Fool'

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INTERVAL

Hampshire County Youth Orchestra

Overture to West Side Story

Leonard Bernstein

Allegretto from Symphony No 5

Dmitri Shostakovich

On Golden Pond

Dave Grusin

Star Wars Suite for Orchestra

John Williams

Yoda's Theme Imperial March Throne Room and End Title

Pirates of the Caribbean

Klaus Badelt

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Youth
ORCHESTRA

Did you know that whenever you buy anything online, from your weekly shop to your annual holiday, you could be raising a free donation for the Friends of the Hampshire County Youth Orchestra? There are nearly 3000 retailers, including Amazon, eBay, John Lewis, Aviva, Thomas Cook and Sainsbury's, who will donate a percentage of the amount you spend to the Friends of Hampshire County Youth Orchestra to say thank you for shopping with them.

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There are no catches or hidden charges and the Friends of the Hampshire County Youth Orchestra will be really grateful for your donations. ***Thank you for your support.***

Welcome

On behalf of Hampshire County Council's Music Service I would like to welcome you to today's concert by some of Hampshire's outstanding young musicians. Each performer has shown great commitment and dedication to their music and put in many hours of practice to reach this standard. They are amongst 55,000 young people who are now learning to play and sing with Hampshire Music Service every year.

Today's concert is one of many similar events that take place, featuring some of our 60+ area and county ensembles. In addition we organise and co-ordinate special musical events in schools and at prestigious venues across the county and beyond, which have recently included:

- 500 young singers performing Handel's "*Zadok the Priest*" at the BBC 10 Pieces Promenade Concert at the Royal Albert Hall
- Over 200 ensemble members undertaking international concert tours to Austria, Belgium, Germany, Holland and Italy
- The Hampshire Swing Trio entertaining delegates at the TUC Conference in Brighton
- A percussion day with 50 players learning marimba, cajon, drum kit and timpani from a range of visiting specialist professional players
- The *Hampshire Unplugged Festivals*, for acoustic rock and folk bands
- Nearly 800 musicians and dancers presenting Martin Read's "*The Mary Rose*" at the Music for Youth Schools Prom, again at the Royal Albert Hall.

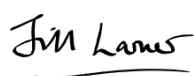
This academic year ends with another very special performance - Britten's "*Noye's Fludde*" - Saturday 9 July, 7.30pm, Winchester Cathedral, as part of the Winchester Festival.

Hampshire Music Service is proud to promote the highest quality learning opportunities through:

- Small group instrumental and vocal tuition in schools
- Our ensembles and orchestras
- Classroom support for teaching staff
- World music, rock, pop and jazz
- Workshops and special projects
- *Listen2Me* – a whole-class instrumental and vocal teaching programme for all primary school children.

We recently celebrated the third anniversary of our appointment as the lead partner in the Hampshire Music Education Hub, which has gone from strength to strength. Partnership working has always been a keystone of the HMS provision and we now work with over 100 partner organisations to improve the breadth and scope of our music activities and performance opportunities.

We are committed to giving every child and young person the chance to *participate, enjoy and achieve* by *making music together*.



Head of Hampshire Music Service

Welcome from HCYO Musical Director

It has been an extraordinary year for the County Youth Orchestra. The nature of a youth orchestra means that in July it naturally dissolves with many players moving on to higher education or employment. Every September a new orchestra is formed and starts afresh, from scratch so to speak. The best way to 'light up the fire' is to present a huge challenge and we started the year straight away with some of Shostakovich's 5th Symphony and a new commission 'The Lost Wand' for choir and orchestra by Francis Pott. The new commission was part of the Hampshire Music Service WWI project in partnership with the Liebigschule in Giessen, Germany. The 'Celebration of Peace' concert in Winchester Cathedral was a truly memorable experience and so was our return visit to Germany for two further performances.

Our String Orchestra has even greater challenges for it is the case that as soon as they are up to the right standard they are whisked away to County Youth Orchestra. The journey the String Orchestra makes is a long one, and the learning curve is very steep. Looking at their repertoire it is easy to see why, very few encounter Lennox Berkeley, Benjamin Britten or Vaughan Williams before joining HCYO and we praise and salute their resolve and hard work.

A full performance of Shostakovich 5 followed at our Anvil concert in April in addition to two short commissions for percussion and pianos, including one from our own orchestra member Chloe Beaumont.

HCYO's success is only possible because of serious commitment and great enthusiasm, not only from orchestra members but parents alike. We are now looking forward to our Summer Tour to Hungary – the highlight of the year and a great way to finish what has been at times an exhausting but very rewarding year.

Carl Clausen

THE CONDUCTORS



Carl Clausen was born in Chile where his parents worked as Salvation Army Officers. He started studying percussion and trumpet at the '*Universidad de Chile*' a specialist music school for school-age students and later completed his music degree at the '*University of Essex*'. After teaching classroom music in Hertfordshire, Carl joined the Hampshire Music Service as a percussion and brass teacher. Soon after his arrival in Hampshire he was invited to coach the percussion section of the Hampshire County Youth Orchestra with whom he toured USA, South Africa and Chile, not only as percussion tutor but as assistant conductor. Involvement in ensembles is a major part of Carl's work.

Carl returned to university in 2009 and gained a Masters Degree in conducting and is currently working for the Hampshire Music Service as Ensemble Co-ordinator and musical director of the Hampshire County Youth Orchestra. This year he has been involved in the Hampshire Massed Choir's performance at the Royal Albert Hall Schools Prom, a WWI- related joint project with UK and German students and a performance of Britten's community opera *Noye's Fludde*, which will take place on Saturday 9 July in Winchester Cathedral as part of the Winchester Festival.

Brian Lloyd-Wilson is conductor of the Hampshire County Youth String Orchestra and is assistant conducting teacher to Peter Stark for his intensive conducting courses. He has appeared as guest conductor with ensembles including London Camerata, Bristol Camerata, Harlow Chorus, Philharmonia Britanica, London Lawyers Orchestra, Otto Voci, and St Thomas-on-the-Bourne Chamber Choir. As founder of The City of London Chamber Players performing with both period and modern instruments specialists, he has toured throughout the U.K., Europe, and appeared on live T.V. in 22 countries. He has worked as consultant to the leading Beethoven scholar Jonathan Del Mar, preparing Beethoven's Violin Concerto and two Romances for publication by Barenreiter.



As a violinist, Brian has performed, recorded and broadcast worldwide with the foremost English period instrument groups and appeared as guest leader with the Gabrieli Consort and Players. As a soloist his concerto engagements have included works by: Vivaldi, Locatelli, Pergolesi, Handel, Bach, Haydn, Mozart, Beethoven, Brahms, Vaughan Williams, Prokofiev, Britten, Arnold and Part, in venues ranging from St. John's Smith Square and the Sheldonian Theatre to the Palau de Valencia, Spain. As a teacher, Brian Lloyd-Wilson enjoys a thriving violin teaching practice based on Kodaly's philosophy of music education.



David Scott is a young conductor who enjoys performing a wide range of repertoire. He is a recent graduate from The Royal College of Music and Manchester University, where he enjoyed two seasons directing the University's Symphony Orchestra.

David is currently Musical Director of Hampshire Sinfonia, a young chamber orchestra based on the South Coast. In addition he is a tutor of both Hampshire County Youth Orchestra and Southampton Youth Brass Band. Until July 2011 David was Principal Conductor of Rochdale Youth Orchestra and in addition to his work with Hampshire Sinfonia, guest conducts with a number of ensembles.

Also a professional trumpet player and teacher, David regularly performs as a solo, chamber and orchestral musician across the country. He is currently a brass tutor at Godolphin, King Edward VI and Canford Schools where he conducts a variety of ensembles.

David lives in the New Forest with his partner Hannah and Mahler the cat. When not practising or score learning he obsesses over all things cricket and enjoys hacking round a golf course whenever possible.

Programme Notes

HCYO Brass

Fanfare La Péri

Paul Dukas

Conducted by David Scott

Paul Dukas (b. 1865, Paris; d. 1935, Paris) is largely remembered today for that classic of children's concerts, *The Sorcerer's Apprentice*. Sadly, very little else of his has survived. A very serious and critical man, he destroyed more of his pieces than he published, leaving at his death a very slender musical legacy of beautifully crafted music. Paul Dukas was one of France's most influential figures in the first decades of the 20th century, especially as a renowned teacher of composition and orchestration at the Paris Conservatoire; training such stellar pupils as Manuel de Falla, Joaquín Rodrigo, and Olivier Messiaen. Besides *The Sorcerer's Apprentice*, his two other works that have lasted in the international repertoire to some extent are his *opera Ariane et Barbe-bleue* and his ballet *La Péri*, originally created for the Russian ballerina Natalia Trouhanova and premiered in Paris in 1912. The brilliant brass fanfare that precedes it, however, was an afterthought and was completed at the very last minute before the first performance of the ballet. The fanfare is now one of his most performed pieces and has become almost as familiar as Copland's *Fanfare for the Common Man*.

Hampshire County Youth Strings

Chacony in G minor

Henry Purcell

Conducted by Brian Lloyd-Wilson

Arr. Benjamin Britten

Purcell wrote instrumental music early in his career, partly as a way of teaching himself the rules of counterpoint. On 10 September 1677 (the date we now believe to have been his eighteenth birthday), he took his first adult job, that of composer for the court violin band known as the Twenty-Four Violins, replacing the esteemed Matthew Locke, who had died that August. The G minor *Chacony* for strings is probably one of the pieces he wrote in his new position. We know little about the work, not even why Purcell called it a chacony rather than a chaconne, the common French title for a piece written over a repeating bass line, for Purcell's term - perhaps his own creation? - appears nowhere else in the literature.

Prelude from *Phantasy Quintet*

Ralph Vaughan Williams

The *Phantasy Quintet*, composed in 1912, was commissioned by Walter Wilson Cobbett, a businessman and amateur musician whose dual passion was chamber music and music of the Elizabethan period. He was particularly interested in the instrumental 'fantasy' form (or, in his preferred spelling, 'phantasy') where several unrelated but varied sections formed the basis for an extended work. In 1905 he established a prize for chamber works in one movement, which resulted in many compositions adopting this form by composers such as Bridge, Ireland and Howells. The *Phantasy Quintet* is a work of the composer's early maturity, demonstrating his indebtedness to English music of the sixteenth and seventeenth centuries, and once again to English folksong.

Cantus in memory of Benjamin Britten

Arvo Pärt

The music of Arvo Pärt is quite unique in that it seems absolutely timeless – in some manner, it reflects comfortably the past as well as the present. Written just three years after Benjamin Britten's death, the work opens with the sound of a single bell and makes use of a slowly descending minor scale, overlapping and appearing at different speeds simultaneously, in diminution and augmentation, while the funeral bell tolls above. The descent grows slower and more prolonged, until it reaches its final resting place.

There was no human relationship or seemingly musical one between the Estonian composer and Britten. But Pärt was moved to write the piece saying: *Why did the death of Benjamin Britten strike such a chord in me? During this time I was at a point where I could recognise the magnitude of such a loss. I had just discovered Britten for myself. Just before his death I began to appreciate the unusual purity of his music. And besides, for a long time I had wanted to meet Britten personally, and now it would not come to that...*

Arvo Pärt was born in Estonia in 1935. In 1944, Estonia was occupied by the Soviet Union, this would last over 50 years, and would have a profound effect on his life and music. After the Soviet authorities banned the performance of his *Credo* in 1968, Pärt chose to enter the first of several periods of contemplative silence, using the time to study French and Franco-Flemish choral music from the 14th to 16th centuries. Pärt re-emerged in 1976 after a transformation so radical as to make his previous music almost unrecognisable. Having found his voice, there was a subsequent rush of new works and three of the 1977 pieces – *Frates*, *Cantus in Memory of Benjamin Britten* and *Tabula Rasa* – are still amongst his most popular and highly regarded compositions.

Brook Green Suite

Gustav Holst

- Prelude
- Air
- Dance

Holst wrote the Brook Green Suite for the St. Paul's Girls' School Junior Orchestra in 1933, twenty years after he had written the St. Paul's Suite. During 1933 he had to spend a good deal of his time in hospital, but there were very few weeks when he was too ill to go on composing and it was during this time that the Suite was finished. He was able to direct the dedicatees in their first informal try-through of the suite in the school hall in March 1934, two months before his death. The cheerful tune halfway through the last movement is one that he remembered hearing played in a puppet show when he was on holiday.

Hampshire County Youth Orchestra

Conducted by Carl Clausen Leader: Helena Mole

Ballet music from *The Perfect Fool*

Gustav Holst

Holst wrote the comic opera *The Perfect Fool* just after the end of WWI. These were momentous years for him: in 1918-19 he spent several months working as a YMCA music organiser with British troops in the Middle East; in 1919, *The Planets* had its first public performance to great success and also in 1919, Holst joined the teaching staff at the Royal College of Music. *The Perfect Fool* was, however, not very well received – Holst was so busy that he actually missed its premier in Covent Garden in 1923. Although the opera is neglected these days, the ballet music that begins the opera has found a firm place in the concert hall.

It describes the old wizard in the dead of night conjuring the spirits of Earth, Water and Fire. The Spirits of the Earth are summoned by the trombones in very similar style to Uranus the Magician from his *Planets Suite*. Later, a solo viola (played today by Sophie Knight) calls up the calmer Spirits of Water which leads to the third section, the Spirits of Fire.

Interval

Hampshire County Youth Orchestra

Conducted by Carl Clausen Leader: Helena Mole

Overture to West Side Story

Leonard Bernstein

This hardly needs introduction. The music of Leonard Bernstein is loved by all. As a composer, he wrote in a great many variety of styles, encompassing symphonic music, ballet, film and theatre, *West Side Story* being his biggest success.

Allegretto from Symphony No 5

Dmitri Shostakovich

We performed all of the 5th Symphony at our last concert at the Anvil on 30 April and will be performing the whole symphony in Hungary in just a few weeks time. Here we revisit the second movement which is so typical of Shostakovich – mixing charm, elegance and satire in equal measure. Violin solos are played by Helena Mole.

On Golden Pond

Dave Grusin

Piano solo: Matteo Lewis

A beautiful setting from the film *On Golden Pond*, which starred Henry Fonda, Jane Fonda and Katherine Hepburn. The composer modestly attributes some of the success of the score to the fact that, as he puts it, *there was space in the film for music, and there was space for it to breathe in the sense of having a comfortable home for a score.*

From *Star Wars*:

John Williams

- Yoda's Theme
- The Imperial March
- Throne Room and End Title

John Williams wrote that *one of the biggest mistakes a composer can make in film is to assume that you have the audience's full attention*'. There are always competing elements happening at the same time, action, dialogue, cinematography and so on. For that reason, he added, *"it is something of a minor miracle if you take any music out of a film and discover that it will stand on its own"*.

This is music that definitely stands on its own. When the latest Star Wars saga appeared in our cinemas a few months ago it was great to hear the scores of John Williams, familiar themes from a generation ago but as fresh and exciting as ever. Interestingly, a few current HCYO members were at the same screening as me!

Pirates of the Caribbean

Klaus Badelt

Conducted by David Scott

This is the final concert here at The Anvil for many of our students. HCYO and the work of the Hampshire Music Service has played a huge part in their lives. It was their request to do *Pirates*, after all, it is the piece they have played in one way or another since their early playing days, in simplified arrangements, with their feet dangling from the chairs and thinking this was the most exciting thing they had ever done – still is !

Hampshire County Youth Orchestra

Violin I

Helena Mole - leader
Rebecca McElroy

Matthew Lloyd-Wilson
Francis Judd

Maria Takeuchi
Megan Spiers

Katie Linehan-Hill
Zack Stephens

Isabel Pott
Amy Davis

Verity Stuart
Anna Lezdkan

Bethany Urquhart
Naomi Mulligan

Joe McElroy
Yasmin Chu

Sophie Applebee
Annie Bishop

Flute/Piccolo

Pepe Johnson +
Eleanor Bufton Lowe
Jessica Green
Bethany Lee

Horns

George Farmer +
Blaise Bird ++
Benjamin Steggall
Sam Lodge
Calum Ward
Iseabail Wilks

+Section Principal

++ Co-Principal

Violin II

Lavender Rodriguez +
Hannah Moore

Edie Bailey
Hollie Branson

Nathalie Ryan
Hannah Fearon

Leila Al-Azzawi
Pradip Tran

Jonathan Yang
Harriet Townley

Freya Mackenzie
Eleanor Holmes

Angharad Hsia
Catherine Essex

Vanessa O'Reilly
Stephanie Brown

Jonathan Holland
Rebecca Taylor

Harry Renshaw

Oboe/Cor Anglais

Helen Matthews+
Christopher Hartland
Aleksy Kwiatkowski

Trumpet

James Creed+
Nicholas Budd
Helena Bonwitt
Matthew Tarrant
Ellie Rennie

Viola

Lara Wassenberg +
Sophie Knight

Floss Willcocks
Matt Llewhellin

Milly Owen-Payne
Zachary Choppen

Helen Jarman
Maddy Wilson

Elizabeth Lloyd-Wilson
Charlotte Copley

Hermione Blakiston
Kate Taylor

Marcel Perrin
Neriya Ben-Dor

Krystyna Pezinska
Mariana Ravelo

Double Bass

Emma Lowe +
Emma Serle
Georgia Sims

Clarinet

Paul Smith +
Thomas Essex
Sophie Osborne

Tenor Trombone

Christopher Walton +
Philip Loosemore

Bass Trombone

Dev Daas

Tuba

Tom Storey-Angell

Violoncello

Andreas Welsh +
Thomas Baynes

Joseph Samrai
Harriet Hammans

Jaisila Patel
Febe Campbell-Collins

Emma Price
Natalia Moore

Ruari Chisholm
Anna Parker

Sam Booth
Adele Payne

Tom Mungall
Rebecca Thorne

Soren Mortensen

Bassoon

Amaani Al-Azzawi +
Emma Crooks
Jack Stebbing
Olivia Timms

Percussion

Connor Lyster +
Callum Clausen
Chloe Beaumont

Harp

Lara Anderson +
Jessica Stephenson

Piano/Celeste

Matteo Lewis

BRYANSTON



"Everyone is so incredibly lovely. It doesn't matter what age you are, everyone gets so much closer to everyone. It is true what they say - Bryanston is the best week of your life"



"If it had not been for Bryanston I would probably have never met half of my current friends, including my best friend. Thanks"

"This is my second year in the clarinet section of HCYO and the experience I have gained is phenomenal. Not only has my playing developed and got more confident in the Orchestra but also as a soloist. Not forgetting all the amazing friends I have made"



"I don't want to go home. I like playing the Xylophone"

"Bryanston was the most amazing experience. I made so many close friends and really developed my musical skills. The orchestra came together to produce an amazing sound"



"Bryanston is such an amazing opportunity for the Orchestra to improve all areas of musicality and to really bond as a group. It is truly one of the highlights of the year and I look forward to next year"

A word from our Musical director about Bryanston Week

(a residential week for all HCYO and string members)

Our Easter course at Bryanston is always the highlight of the year. Friendships are made and strengthened, musical standards raised - HCYO grows beyond measure in more ways than one. We are very lucky to have such committed staff members, not only music tutors but house staff who look after our students so well and care greatly about the success of each individual.

Everyone enjoyed the great variety of activities now so traditional during our week there. We started the course with a rendition of Vivaldi's Gloria with staff and students all singing under the dome. Students, as always, come up trumps with their ingenious variety of items for the informal concerts, which ranged from music by Monteverdi (from his opera Orfeo and played on natural trumpets), to Teddy Bear's Picnic and boxing matches.

One of the great joys of Bryanston is seeing everyone mixing so well together regardless of age; football matches that include everyone, the traditional barn dance (this year with a new band led by Joyce Ingeldew - HMS violin teacher) and new for this year, a piano recital under the dome - a great way to end a busy day.

Hampshire County Youth Strings

Violins

Samuel Baxter (+viola)
Lizzie Blunt
Amelia Bufton-Lowe
Andrew Cann
Oliver Corbett (+viola)
Maria Cutts
Louise Davis
Laura Field
Eric Fileman (+viola)
Clara Finch
Rose Forrest
Stephanie Garside
Isabel Goetz
Ellen Green (+viola)
Freya Green
Kirstin Haines
Jessica Haines
Jacob Hartley (+viola)
Elizabeth Jeffery (+viola)
Zaria Long (+viola)
Leticia Mader
Isabelle Middleton
Nina Papastathi
Erica Paul
Rachel Payne
Lily Pople
Annisa Slater
Hana Snelling-Jaron
Madeleine Stelfox

Viola

Daisy Chapman
Katelyn Chelberg
Annie Stillman
Joshua Wise

Violoncello

Millie Boyden
Rachel Crawford
William Everdell
Rachel Haines
Emilia Halfpenny
Madeleine Hamilton
James Pritchard
Anna Thomas
Annie Wilson

Double Bass

Kitty Wroe Beacon
Thomas Blake
Callum Quinn

Making Music Together
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Dates for your Diary

Saturday 9 July 2016 – Winchester Cathedral
7.30pm

Winchester Festival – A performance of Benjamin Britten's community Opera, Noye's Fludde

Hampshire County Youth String Orchestra – Carl Clausen and Brian Lloyd Wilson

Tickets available from the Winchester Festival box office: 01962 857276

Dates for your Diary

Saturday 26 November 2016 – Thornden Hall
4.00pm

Saturday 28 January 2017 – Winchester Cathedral

Sunday 19 March 2017 – The Anvil, Basingstoke

Saturday 25 March 2017 – St Thomas' Church, Lymington

This programme is supported by the Friends of the Hampshire County Youth Orchestra

Now celebrating its 40th Anniversary, the Friends of the Hampshire County Youth Orchestra (FHCYO) (Registered Charity No. 270998) was formed in 1975, and subsequently registered with the Charity Commission on 30th March 1976, with the aim of raising funds to support the orchestra's tour to the USA sponsored by Eli Lilly. Since that time, the Charity has raised thousands of pounds in fulfilment of its aim of assisting in the musical education of students at schools and colleges in Hampshire by providing financial support to the Hampshire County Youth Orchestra, the Chamber Orchestra, the Hampshire County Youth Percussion Ensemble and the String Orchestra. Currently, the Friends of HCYO aim to raise around £25,000 annually through a combination of fund-raising activities ranging from seeking corporate sponsorship, applying for grants from trusts and local community funds, selling merchandise, and organising raffles, busking events and other fund-raising initiatives throughout the year. This, in turn, enables the Friends to contribute towards the costs associated with the annual residential course at Bryanston School, Dorset, and overseas tours, the hire of concert venues across Hampshire, and the purchase, hire and repair of music and equipment. In so doing the Friends, in partnership with Hampshire County Council Music Service, continue to fulfil their mission of ensuring that the opportunity to participate and play alongside some of Hampshire's finest young musicians remains open to all. We welcome your support and thank all who have given generously of their time and financial assistance over the past 40 years.



Friends of the Hampshire County Youth Orchestra



www.hcyo.org.uk



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The Orchestra at Bryanston

The Strings at Bryanston

The Strings at Thornden

The Orchestra at Thornden