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ENGLAND



Hampshire County Council's Music Service New Year Concert

Hampshire County Youth Chamber Orchestra

Dancers from The Wessex Dance Academy

Hampshire Youth Percussion Ensemble – HYPE

Hampshire County Youth Orchestra Strings

Massed Strings from Winchester Area Schools Orchestra,
Eastleigh Area Schools Orchestra and Weeke Primary School



Winchester Cathedral

**Saturday 28 January 2017
7.30 pm**



Hampshire
County Council

www.hants.gov.uk

Welcome...

to today's performance by Hampshire Music Service musicians. Last year, over 50,000 young people enjoyed participating in our musical activities, in lessons, ensembles, festivals, workshops, masterclasses, residential courses, international concert tours etc.

Hampshire's pupils have an exciting year ahead as 2016 - 2017 is The Chairman's Year of Music. Cllr Keith Chapman MBE, is the current Chairman of Hampshire County Council and his theme this year is the celebration of youth and music. Cllr Chapman is a stalwart supporter of Hampshire Music Service and the project encourages everyone to "Participate, Enjoy and Achieve, by Making Music Together".

Further information about this exciting project and the myriad of magical musical moments planned throughout the year can be found at:

www.cyom@hmsensembles.org.uk

Hampshire Music Service is the Lead Partner in the Hampshire Music Education Hub and works with over 60 partner organisations to deliver the core and extension aims of the National Plan for Music Education. These include:

- first access to music
- ensemble participation
- progression routes from age 5 – 18
- vocal opportunities
- instrument hire scheme
- professional development for staff
- large scale events, often including input from professional musicians.

Keep up with all of the Music Hub activities by following us on Twitter @hantsmusicHub.

The Hampshire Music Education Hub really does have something for everyone, from music therapy to gifted and talented, from Early Years to further education and on to Silver Samba. In Hampshire young people can learn to play any instrument they choose; sing everything from "Away in a Manger" to "Zimbe"; play the Gamelan, cajon, taiko, udu drums, djembes, or bamboo tamboo; join a rock band; compose their own music; learn to rap, scratch and DJ; perform with others in brass bands, recorder ensembles, ukulele jams, orchestras and jazz groups; make music with iPads, Soundbeams and resonance boards; perform folk music, Mahler, blues, opera, techno, music theatre or beatbox. The list goes on and on!

Thank you for supporting our young musicians. I hope you enjoy the performance.

Best Wishes



Jill Larner
Head of Service

Welcome music:

This is a *Hampshire County Youth Orchestra* tradition – to welcome the audience with music. Please could we ask you to 'keep your voices down', enjoy the music and make new musical discoveries.

Marimba Duet: *Un-Deg-Un* for two marimbas
Played by Connor Lyster and Callum Clausen

Michael Betteridge

For a few months in the last academic year, HCYO had only two percussionists. Ensemble repertoire is limited for two players so we commissioned three composers to write for our percussion team. Michael's composition turned out to be the most challenging and it is performed here for the first time.

Composer's Note: Un-Deg-Un was inspired by the name of a gallery space in Wrexham, Wales, where I visited for a performance of my music by the young ensemble NEW Sinfonia. Not being a Welsh speaker I was unaware the name of the space came from the gallery's location: 11, Regent Street. 'Un deg un' is one of the two ways of spelling/saying 'eleven' in Welsh and, being intrigued by the language, I started researching the way different languages construct the written version of their numbers. 'Un deg un' literally translates as 'one ten one', unlike the alternative 'un ar ddeg' which translates as 'one on ten'. The symmetry of the former, looks, and sounds, much more sensible to my eyes and ears, especially compared to the English 'eleven', and its equivalent in other languages (French: onze, German: elf, etc).

There the concept for the piece was born: the visual element of the piece would be based around symmetry, whilst the musical element of the piece would be based on the metre 11/4. The work is constructed using all the different ways you can make 11/4 using 6/4, 5/4, 4/4, 3/4 and 2/4. Every single combination and variation is included in the work and every single 11/4 bar phrase is constructed slightly differently. Throughout the work the percussionists always play at the same time as each other but their material is mirrored - whilst percussionist 1 generally plays the higher material, percussionist 2 plays lower pitches on the marimba. With little theatrical effort required from the performers, the audience watch a performance in which the percussionists are mirroring each other, both musically and visually.

Violin Solo: *Themes & Variations 5th Air Varie*
Played by: Louisa Broad

Charles Dancla

Dancla was born in Bagneres-de-Bigorre in France and later attended the Paris Conservatoire, where he studied violin and composition. From 1835, Dancla joined the orchestra of the Paris Opera and, later on, joined the Paris Conservatoire as violin professor.

Marimba Solo: *Land*
Played by: Connor Lyster

Takatsugu Muramatsu

Land was written for Momoko Kamiya by composer Takatsugu Muramatsu. This beautiful and elegant piece incorporates a very rubato tempo, allowing the performer to be very expressive within the framework laid out by Muramatsu.

Cello solo: *Prelude* from the third cello suite in C major
Played by: Daniel Garcia Tarifa

Johann Sebastian Bach

Bach's solo compositions for cello are timeless and simply sublime. They are also considered by many to be the most challenging pieces in the cello solo repertoire.

Programme

Hampshire County Youth Chamber Orchestra

Leader: Maria Takeuchi

Dancers from The Wessex Dance Academy

Choreographer: Hannah Larkum, *Assistant Choreographer:* Becky Knight

Dancers: Saffron White, Josh Browning, Tammy Nightingale, Sarah Harker, Sam Gilroy, Becky Blake

Ballet Suite

Jean-Phillipe Rameau

1. Overture to Naïs
2. Tambourine in Rondeau
3. Les Boreades : Entrée de Polymnie
4. Premier Tambourin
5. Les Indes Galantes
6. Entre les Sauvages

Last year, members from HCYO joined with dancers from the Wessex Dance Academy and over 400 singers for a performance at the Schools Prom at the Royal Albert Hall. We are very happy to be welcoming them again, this time in a joint project based on the music by the French baroque composer Jean-Philippe Rameau.

Rameau was born in Dijon, two years before Handel, Bach and Scarlatti – and all became giants in the musical world of the time. Rameau spent the earlier part of his career principally as organist at Clermont Cathedral. In 1722 or 1723, however, he settled in Paris, publishing further collections of harpsichord pieces and his important *Treatise on Harmony*, written before his removal to Paris. From 1733 he devoted himself largely to the composition of opera and it is from his operas that we have selected the music you will hear today.

As part of our education programme, every year we try to introduce the students to what is now called ‘Historically Informed Practice’ – you will hear trumpets and horns being played on natural instruments for example, copies of originals of the time and the timpani being played with wooden sticks rather than the modern felted type whilst all our string players have, for the first time, experimented with baroque bows. Whilst we simply do not have the time to go into it in great detail, we do at least ‘dip our toes’ into areas of bowing and the use of vibrato for example, all with the aim of, not only preparing those going on to further musical study, but to open minds and ears to another new and exciting sound world.

Hampshire Youth Percussion Ensemble (HYPE)

Sectional tutor: Paul Lovegrove

Played by: Callum Clausen, Jonathan Greene, Connor Lyster

Echoes of the Reedbed

Chris Stock

‘Echoes of the Reedbed is an attempt to recreate the sights and sounds of Horsey Mere, Norfolk, the most northerly broad of the Norfolk Broads. It is an important area for birdlife throughout the year, as well as being popular for sailing in the summer months (hence the use of stick handles played together to try to recreate the sounds of rigging slapping against the masts of moored sailing boats). The reed-fringed mere remains a wilderness of great natural beauty.’

Chris Stock

Inspired by the music of Uganda, each player in this trio utilises two mallets, and all three play on one instrument. Numerous melo-rhythmic lines interlock to form interesting polyrhythmic textures – with rhythms of 3, 2 and sometimes 5 notes played with and against each other.

Finale - massed strings

Leader: Matthew Lloyd-Wilson

Cumulus

Spike Wilson

Cumulus was commissioned by the Friends of the Hampshire County Youth Orchestra for a concert at Winchester Cathedral in July 2005. It was inspired by the idea of the gathering together of string players from all over Hampshire. The experienced players begin at the East End, then leave their places and go out in search of new players who are positioned around the church, introduce them to the music and eventually bring them back to join their ensembles.

The music is based on three themes, *L'homme armé*, a French secular song from the Renaissance, introduced by the violins, *Scarborough Fair*, played by the violas and Greensleaves, on cellos and basses. All these themes are heard, one by one, after the introduction, played from different areas of the church. The violins then join together at the West End and the violas in the centre and, after a section where chords are thrown from one end to the other, the violins play a sort of baroque concerto grosso movement before processing up the aisle to rejoin the lower strings and share all the themes in harmony.

As well as a second Winchester performance in 2006, *Cumulus* was played in Liverpool Cathedral as part of the celebrations for the European Capital of Culture in 2008 and in a Suzuki StringFest, including players from all over Europe.

Spike Wilson would like to thank Carl Clausen again for this support and patience in programming and rehearsing this piece, and hopes that the players will find it enjoyable.

Spike Wilson

Did you know that whenever you buy anything online, from your weekly shop to your annual holiday, you could be raising a free donation for the Friends of Hampshire County Youth Orchestra? There are nearly 3000 retailers, including Amazon, eBay, John Lewis, Aviva, Thomas Cook and Sainsbury's, who will donate a percentage of the amount you spend to the Friends of Hampshire County Youth Orchestra to say thank you for shopping with them.

It is really simple, **and does not cost you anything.**

All you have to do is:

1. Go to www.easyfundraising.org.uk/causes/fhcyo
2. Sign up for free
3. Get shopping - your donations will be collected by easyfundraising and automatically sent to the Friends of Hampshire County Youth Orchestra. It couldn't be easier!

There are no catches or hidden charges and the Friends of Hampshire County Youth Orchestra will be really grateful for your donations. ***Thank you for your support.***

Future Events:

Sunday 19 March, 4.00pm – The Anvil, Basingstoke

Hampshire County Youth Orchestra, Hampshire County Youth Band, Hampshire Community Choirs

- Carl Orff: *Carmina Burana*
- Laura Jurd: *New Commission*

Tickets available from the Anvil Box Office: 01256 844244 or www.anvilarts.org.uk

Saturday 25 March, 7.30pm – St Thomas' Church Lymington

Hampshire County Youth Chamber Orchestra with their guests, the Hampshire County Youth Chamber Choir.

- Jean Philippe Rameau: *Suite from Les Indes Gallants*
- Felix Mendelssohn: extracts from *Midsummer Nights Dream*

Tickets available at the door

Saturday 6 May, 7.30pm – The Anvil, Basingstoke

Hampshire County Youth Orchestra and Hampshire County Youth String Orchestra annual Anvil concert

- Sergei Rachmaninoff: *Symphonic Dances*
- John Rutter: *Suite for Strings*

Tickets available from the Anvil Box Office: 01256 844244 or www.anvilarts.org.uk



are delighted to invite you to a thrilling upcoming event

CELEBRATING DEMOCRACY

Winchester Cathedral on Saturday 4th February

Concert at 7.00 pm

with over 200 young musicians from across Hampshire

In aid of the Mayor of Winchester's Charities

Composer, broadcaster and conductor David Owen Norris directs a spectacular concert given by 200 young orchestral and brass band musicians together with The Waynflete Singers and Hampshire County Youth Training Choir, Southampton University Symphony Orchestra, Gosport & Fareham Youth Orchestra Strings and Hampshire County Youth Band.

Music to include:

- Jock McKenzie: **Winchester Festival Fanfare**
- Beethoven: **Wellington's Victory**
- Princess Charlotte of Wales: **Lord Wellington's March**
- David Owen Norris: **Turning Points** conducted by the composer himself

Tickets from the Cathedral Box office 01962 857275 £12.50, £10 and £7.50.
Standard concessions at 50%.



Making Music Together – Participate, Enjoy, Achieve!

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