

Hampshire County Youth Orchestra
Hampshire County Youth String Orchestra
Hampshire Youth Percussion Ensemble – HYPE



The Anvil

Sunday 2 July 2017

4.00 pm

Welcome...

to today's performance by Hampshire Music Service musicians. Last year, over 50,000 young people enjoyed participating in our musical activities, in lessons, ensembles, festivals, workshops, masterclasses, residential courses, international concert tours etc.

Hampshire Music Service is the Lead Partner in the Hampshire Music Education Hub and works with over 60 partner organisations to deliver the core and extension aims of the National Plan for Music Education. These include:

- first access to music
- ensemble participation
- progression routes from age 5 – 18
- vocal opportunities
- instrument hire scheme
- professional development for staff
- large scale events, often including input from professional musicians.

Keep up with all of the Music Hub activities by following us on Twitter @hantsmusicHub.

The Hampshire Music Education Hub really does have something for everyone, from music therapy to gifted and talented, from Early Years to further education and on to Silver Samba. In Hampshire young people can learn to play any instrument they choose; sing everything from "Away in a Manger" to "Zimbe"; play the Gamelan, cajon, taiko, udu drums, djembes, or bamboo tamboo; join a rock band; compose their own music; learn to rap, scratch and DJ; perform with others in brass bands, recorder ensembles, ukulele jams, orchestras and jazz groups; make music with iPads, Soundbeams and resonance boards; perform folk music, Mahler, blues, opera, techno, music theatre or beatbox. The list goes on and on!

Thank you for supporting our young musicians. I hope you enjoy the performance.

Best Wishes



Jill Larner
Head of Service



Making Music Together – Participate, Enjoy, Achieve!

Tel: 023 8065 2037 **Fax:** 023 8061 8241 **Email:** music.service@hants.gov.uk

www.hants.gov.uk/hms

Twitter: @HantsMusicHub

Facebook: HantsMusicHub

YouTube: HantsMusicHub

Programme

Hampshire County Youth Orchestra

Conducted by Carl Clausen

Leader: Matthew Lloyd Wilson

Sensemayá

Silvestre Revueltas

Although an important figure in Mexican music of the last century, Revueltas is virtually unknown in Europe today. A brilliant violinist and conductor, he was a committed socialist, organising concerts for workers and children, promoting young composers and helping to launch the careers of promising conductors. He turned to composing in 1925, and his musical ideas were equally radical. "There is inside me," he wrote, "a very peculiar understanding of nature: Everything is rhythm. My rhythms are booming, dynamic, tactile, and visual. I think in images that are melodic strains, that move dynamically". *Sensemaya*, given here in its full orchestral version of 1938, is based on a poem of the same name by the Afro-Cuban poet, Nicolas Guillen. The poem is subtitled "Song to kill a snake", and uses the sounds and rhythms of Afro-Cuban cult music, the words *mayombé*, *bombé*, *mayombé*, repeated and forming a refrain which builds to a massive and raucous climax

Programme notes by Nicholas Wilks – Winchester College (written for the 2001 HCYO tour to Chile)

Hampshire County Youth String Orchestra

Conducted by Brian Lloyd-Wilson Leader: Erica Paul

Suite for Strings

John Rutter

- *A-Roving*
- *O Waly Waly*
- *Dashing Away*

John Rutter is well known for his choral music and very few Christmas concerts go by without his name appearing in programmes up and down the land. His *Suite for Strings* follows in the tradition of Britten, Holst and Vaughan Williams, with each movement based on a traditional English folk song. The *Suite for Strings* has become a modern classic in the string ensemble repertoire.

Hampshire County Youth Orchestra

Piano solo: Matteo Lewis

From Piano Concerto no 2: *Andante*

Dimitri Shostakovich

The *Second Piano Concerto* is one of the most important 'educational' compositions written for his children. When his daughter Galina began playing the piano, Shostakovich often wrote short pieces for her. Six of these pieces eventually became the collection we now know as '*Children's Notebook*', written between 1944 and 1945. His son Maxim, was presented with a short 'Concertino for Two Pianos' in 1954 and, soon thereafter, the 2nd Piano Concerto. Maxim gave the premiere on his 19th birthday (10 May 1957), to great acclaim.

The concerto is pure joy, without any of the cryptic codes and hidden message for which Shostakovich is so often associated. The second movement is full of romance and follows very much in the style of his fellow Russian, Rachmaninoff.

Matteo Lewis has been our orchestra pianist for the last couple of years and is now planning to study music at Durham University.

Hampshire County Youth Orchestra and String Orchestra

Conducted by Brian Lloyd-Wilson

Plink, Plank, Plunk

Leroy Anderson

Leroy Anderson is a master of light hearted classical music. This is not a simple 'programme filler' at all, but a real 'pizzicato' event!

Symphony no. 3 – Finale

Conducted by Carl Clausen

Gustav Mahler

Arr. Vernon F. Leidig

Mahler was the last of the great romantics and had an immense influence on what we now know as the Second Viennese School (Schoenberg, Berg and Webern). What we often forget is that he was mainly a conductor and composed only during his summer holidays. His music was often rejected and even banned during the Nazi era, because of his Jewish ancestry. It is only since the end of the Second World War that a re-emergence of his music has gained momentum. Mahler is now one of the most often played and recorded composers and hugely regarded by musicians and audiences alike.

Interval

Hampshire County Youth Orchestra Big Band

Conducted by Tom Barton

Live and let Die

Paul and Linda McCartney

Arr. Robert Curnow

Children of Sanchez

Chuck Mangiore

Arr. Keith Foley

This is an ad hoc group that comes together during our Easter course at Bryanston School as one of the many activities in the afternoons (together with badminton, French revision and cooking classes!). This year it was particularly successful and we thought we should share this with you. Tom Barton is not only one of our house staff at Bryanston but also an ex-HCYO player and freelance trombonist in London.

Hampshire Youth Percussion Ensemble - HYPE

Performed by Callum Clausen, Jonathan Green and Connor Lyster

From *Trio per Uno*: Molto Energico

Nebojša Jovan Živković

Speed and energy are the right words to describe this movement. Each player has two tom toms and a snare drum and whilst they play most of it in unison, there is also some scope for improvisation giving what the composer describes as 'opening a way for the free streaming of the drum-energy, without any obligation to the written text'.

Connor Lyster is leaving us to study music at the Royal College of Music and Jonathan Green will be joining the Jazz Course at the Guildhall School of Music Saturday morning school from September.

We still have two vacancies for percussionists for next year – interested? Let us know!

Hampshire County Youth Orchestra

Leaders: Matthew Lloyd-Wilson and Hannah Moore

A Tribute to John Williams

John Williams is one of the most successful film makers of all time. This year he celebrated his 80th birthday and we wish to mark the occasion with a small tribute of some of his vast repertoire for the stage and screen.

Born on the Fourth of July

John Williams

Trumpet solo: Nicholas Budd

Nicholas Budd will be leaving us at the end of this term to study music at Christ Church College, Oxford

The Flight to Neverland from *Hook*

John Williams

Tango – Por Una Cabeza

Carlos Gardel

Violin solo: Matthew Lloyd Wilson

Arr. John Williams

Matthew Lloyd-Wilson gave a stunning performance of Vaughan William's *Lark Ascending* with us last May. This is his last concert with HCYO and we wish to dedicate this piece to all the leavers who have, for so many years given so much energy and enthusiasm to the orchestra.

Raiders March – from *Indiana Jones*

John Williams

Retiring collection: The Friends of the Hampshire Youth Orchestra have launched a fundraising campaign with the aim of raising £20,000 over the next year to subsidize the HCYO 2018 summer tour to Germany and the Czech Republic.

There will be a retiring collection going towards this project – thank you for your generosity!

HCYO Future events:

A Re – Imagined Dream

Tuesday 11 and Wednesday 12 July – Winchester Festival
The Great Hall, Winchester, 7.00pm

Hampshire County Youth Chamber Orchestra with Hampshire Youth Dance Company

A dance production based on Mendelssohn's incidental music to Shakespeare's *Midsummer Night's Dream*

Details can be found on: www.winchesterfestival.co.uk

A Duel for 2 Violins

Friends of The Hampshire County Youth Orchestra – Fundraising Concert
Saturday 30 September, St Saviour's Church, Wilverley Road, Brockenhurst SO42 7SP
7.30pm

Father, Son and Divine Music – performed by Brian and Matthew Lloyd-Wilson

Under 16s FREE, adults £11 in advance from <http://www.wegotickets.com/DivineMusic> or £15 on the door.

easyfundraising
.org.uk

Did you know that whenever you buy anything online, from your weekly shop to your annual holiday, you could be raising a free donation for the Friends of Hampshire County Youth Orchestra? There are nearly 3000 retailers, including Amazon, eBay, John Lewis, Aviva, Thomas Cook and Sainsbury's, who will donate a percentage of the amount you spend to the Friends of Hampshire County Youth Orchestra to say thank you for shopping with them.

It is really simple, **and does not cost you anything.**

All you have to do is:

1. Go to www.easyfundraising.org.uk/causes/fhcyo
2. Sign up for free
3. Get shopping - your donations will be collected by easyfundraising and automatically sent to the Friends of Hampshire County Youth Orchestra. It couldn't be easier!

There are no catches or hidden charges and the Friends of Hampshire County Youth Orchestra will be really grateful for your donations. ***Thank you for your support.***

Making Music Together
Participate, Enjoy, Achieve!



Telephone 023 8065 2037
Email music.service@hants.gov.uk
www.hants.gov.uk/hms