



Hampshire County Youth Orchestra
Hampshire County Youth String Orchestra
Hampshire Youth Percussion Ensemble – HYPE



The Anvil

Saturday 6 May 2017

7.30pm

Welcome...

to today's performance by Hampshire Music Service musicians. Last year, over 50,000 young people enjoyed participating in our musical activities, in lessons, ensembles, festivals, workshops, masterclasses, residential courses, international concert tours etc.

Hampshire's pupils have an exciting year as 2016 - 2017 is The Chairman's Year of Music. Cllr Keith Chapman MBE, is the current Chairman of Hampshire County Council and his theme this year is the celebration of youth and music. Cllr Chapman is a stalwart supporter of Hampshire Music Service and the project encourages everyone to "Participate, Enjoy and Achieve, by Making Music Together".

Further information about this exciting project and the myriad of magical musical moments planned throughout the year can be found at:

www.cyom@hmsensembles.org.uk

Hampshire Music Service is the Lead Partner in the Hampshire Music Education Hub and works with over 60 partner organisations to deliver the core and extension aims of the National Plan for Music Education. These include:

- first access to music
- ensemble participation
- progression routes from age 5 – 18
- vocal opportunities
- instrument hire scheme
- professional development for staff
- large scale events, often including input from professional musicians.

Keep up with all of the Music Hub activities by following us on Twitter @hantsmusicub.

The Hampshire Music Education Hub really does have something for everyone, from music therapy to gifted and talented, from Early Years to further education and on to Silver Samba. In Hampshire young people can learn to play any instrument they choose; sing everything from "Away in a Manger" to "Zimbe"; play the Gamelan, cajon, taiko, udu drums, djembes, or bamboo tamboo; join a rock band; compose their own music; learn to rap, scratch and DJ; perform with others in brass bands, recorder ensembles, ukulele jams, orchestras and jazz groups; make music with iPads, Soundbeams and resonance boards; perform folk music, Mahler, blues, opera, techno, music theatre or beatbox. The list goes on and on!

Thank you for supporting our young musicians. I hope you enjoy the performance.

Best Wishes



Jill Larner
Head of Service

Programme

Hampshire County Youth Orchestra Brass

Conducted by Carl Clausen

Fanfare from *Sinfonietta*

Leoš Janáček
Arr. Christopher Mowat

Although Janáček lived in Brno from the age of 11, his true character was rooted in the north-eastern corner of Moravia, in Hukvaldy. There, he was influenced by the military music he heard on a daily basis coming from the local barracks, and throughout his life he never lost his love for fanfares and the ceremonious brassiness of the local brass band with which he grew up. He composed his *Fanfare* as the first movement of his popular *Sinfonietta*, a rarely heard piece simply because the original calls for over 12 trumpets! We are performing an adaptation of the original, arranged for standard orchestral brass.

Hampshire County Youth String Orchestra

Conducted by Brian Lloyd-Wilson Leader: Erica Paul

From Quartet in D major Op 64 No 5 '*The Lark*'

Joseph Haydn

- Allegro moderato
- Menuet Allegretto
- Finale Vivace

Of the eighty-three string quartets that Haydn wrote, this one the *String Quartet, Op. 64 No. 5 in D major* is probably the most popular, it's certainly one of most familiar. Its popularity and familiarity have left it with two nicknames; the first – 'The Lark', comes from the lovely song-like violin melody in the first movement, while the second – 'The Hornpipe' comes from its debut performances in England and comes from the lively tempo and upbeat mood of its finale.

Hampshire Youth Percussion Ensemble - HYPE

Performed by Callum Clausen, Jonathan Greene and Connor Lyster

Open Your Eyes

Ivan Trevino

Ivan Trevino is an award-winning composer, percussionist, and rock drummer currently living in Austin, Texas. In his younger days, he started as drummer in the punk scene but slowly widened his horizons and branched out into composition. His music is now performed around the world and has become standard repertoire in the field of percussion. He is a multi-award-winning recipient of the Percussive Arts Society's International Composition Contest and has composed over 30 works for the percussion idiom, many of which were commissioned by leading performers and universities in the field.

The marimba trio *Open Your Eyes* was originally commissioned by the Wisconsin New Works for Percussion Project. The music is energetic and bubbly, often layering repetitive streams of semiquavers on top of one another to create walls of sound, accentuated with accents and with open melodies floating over them.

Hampshire County Youth String Orchestra

Conducted by Brian Lloyd-Wilson Leader: Lizzie Blunt
Violin solo: Matthew Lloyd-Wilson

The Lark Ascending

Ralph Vaughan Williams

When planning the year we realised that our string orchestra very seldom has the opportunity to accompany a soloist. After deciding on an appropriate piece, we offered all our violins the opportunity to play the solo part for the *Lark Ascending* and Matthew took this on.

Vaughan Williams started work on his 'Romance for Violin and Orchestra', the original title, just before the outbreak of World War I, but did not complete the work till 1920 and it was first performed by Marie Hall in 1921 at the Queen's Hall. It has become one of the most well known and popular pieces of English music. It is ironic that such peaceful and calm music was actually written during World War I. Indeed, Vaughan Williams tells the story of walking on the cliffs at Margate, which was an embarkation point for army personnel, and jotting down the tune on paper and then being arrested for suspicion of making notes of sensitive information for the enemy!

The Lark Ascending is based on a poem by George Meredith and Vaughan Williams quotes the words in the score. The violin represents the Lark, rising higher and higher and hovering over meadows on a typical English summer's day. The whole piece is a great English landscape painting in sound, with material deeply rooted in English folk song.

*He rises and begins to round,
He drops the silver chain of sounds,
Of many links without a break,
In chirrup, whistle, slur and shake.*

*For singing till his heaven fills,
'Tis love of earth that he instils,
And ever winging up and up,
Our valley is his golden cup,
And he the wine which overflows
To lift us with him when he goes.*

*Till lost on his aerial rings
In light, and then the fancy sings.*

George Meredith

Interval

Hampshire County Youth Orchestra

Conducted by Carl Clausen Leader: Matthew Lloyd Wilson

Symphonic Dances

Sergei Rachmaninov

- Non Allegro
- Andante con moto (Tempo di valse)
- Lento assai – Allegro vivace

Each year we spend a week at Easter at Bryanston School in Dorset. Our residential course gives us the opportunity to learn a major work of the symphonic repertoire – something challenging, something which at first might seem impossible to achieve but which gives huge rewards as each summit is reached.

Rachmaninov wrote his *Symphonic Dances* towards the end of his life – he died two years after the first performance and it is his last major composition. Indeed, it is almost a form of ‘farewell’ but not a sad, melancholic farewell but a real upbeat and triumphant one. His use of quotations is interesting. In the last movement he quotes from his own *Vespers* but mostly from the *Dies Irae*, so often used in the Catholic mass for the dead. This is not unusual in itself. Rachmaninoff was fascinated by this melody throughout his life and used it as material in many of his compositions. Other composers have made references to it too, Liszt in his *Totentanz* and Berlioz in his *Symphonie Fantastique* for example. There are traces of the *Dies Irae* even in recent film music such as *Star Wars* and even *Harry Potter*.

Another, more interesting and enigmatic quote, is the one found at the end of the first movement. Here Rachmaninov quotes a theme from his own first symphony. This is interesting because his first symphony was not a huge success. Indeed the critics were not kind at all. So why quote one of your earlier failures? Was he simply going through his life and reminiscing? Or, was he perhaps simply saying: ‘this is where I started – not the best of starts, but look where I am now!’ Rachmaninov was, by then, a hugely successful musician, particularly in the USA, where he often toured as a piano virtuoso.

Symphonic Dances is a real test piece for orchestras. Every section has challenges and virtuosic writing, right down to the tambourine and triangle! It has been fascinating to get to grips with the notes. We would like to say a big thank you to our team of music tutors who play a huge role in the learning process. They are an inspiration to our young people.



Matthew enjoyed an exciting early career as a chorister at Westminster Abbey singing for TV and radio broadcasts of numerous state occasions, the Royal Wedding and several recordings for Chandos. He toured Moscow, sang for the Pope in St. Peter's, Rome, and made his BBC Proms debut as a treble soloist in Mahler's *Das Klagende Lied* with the BBC Symphony Orchestra and Chorus conducted by Edward Gardner. A three part TV documentary on the life of Westminster Abbey featured Matthew as a soloist, singing the lower treble part in Allegri's *Miserere*. He also appeared on Prince Charles's documentary tribute to Hubert Parry. Matthew now leads orchestras, plays chamber music, performs as a soloist and sings.

In addition to leading the Hampshire County Youth Orchestra, he leads the Surrey County Youth Orchestra and the Guildford Youth Symphony Orchestra, is a volunteer tenor singer at Guildford Cathedral and plays copious amounts of chamber music. A keen soloist, Matthew gives recitals and has won many prizes for his violin playing including the Winchester Young Musician 2016, Bournemouth (Minns) Young Musician of the Year 2015, Woking Festival Concerto Competition 2015 and 2016, and senior string prizes at the Southampton and Farnham festivals. He has also been awarded the Junior Beaulieu Award as a pianist and the Kirby Junior Composition Prize. Matthew studies conducting with Peter Stark, violin with his father, and singing with Matt Spillett. He is grateful to the Hampshire Foundation for Young Musicians, Hampshire Music Service and Awards for Young Musicians for their financial support. When not making music, Matthew studies Maths, Further Maths, Physics, and Chemistry for his A levels, and enjoys rock climbing as a member of the Calshot Climbing Squad.

Retiring collection: The Friends of the Hampshire Youth Orchestra has launched a fundraising campaign with the aim of raising £20,000 over the next year to subsidise the HCYO 2018 summer tour to Germany.

There will be a retiring collection going towards this project – thank you for your generosity!

HCYO Future events:

Sunday 2 July – The Anvil, Basingstoke, 4.00pm

Tickets available at the box office: 01256 844244 £12 and £8

Hampshire County Youth Orchestra and Hampshire County Youth String Orchestra

- Silvestre Revueltas – *Sensemaya*
- Johann Strauss – *Pizzicato Polka*
- A tribute to John Williams in celebration of his 80th birthday, including music from:
 - *Indiana Jones*
 - *Born on the Fourth of July*
 - *Flight to Neverland*, from Hook

Tuesday 11 and Wednesday 12 July – The Great Hall, Winchester

In partnership with Winchester Festival

Hampshire County Youth Chamber Orchestra and Hampshire Youth Dance Company

A Re-magined Dream

A dance and drama production based on Mendelssohn's incidental music to Shakespeare's *Midsummer Night's Dream*.

Details can be found on: www.winchesterfestival.co.uk

easyfundraising
.org.uk

Did you know that whenever you buy anything online, from your weekly shop to your annual holiday, you could be raising a free donation for the Friends of Hampshire County Youth Orchestra? There are nearly 3000 retailers, including Amazon, eBay, John Lewis, Aviva, Thomas Cook and Sainsbury's, who will donate a percentage of the amount you spend to the Friends of Hampshire County Youth Orchestra to say thank you for shopping with them.

It is really simple, **and does not cost you anything.**

All you have to do is:

1. Go to www.easyfundraising.org.uk/causes/fhcyo
2. Sign up for free
3. Get shopping - your donations will be collected by easyfundraising and automatically sent to the Friends of Hampshire County Youth Orchestra. It couldn't be easier!

There are no catches or hidden charges and the Friends of Hampshire County Youth Orchestra will be really grateful for your donations. ***Thank you for your support.***



Making Music Together – Participate, Enjoy, Achieve!

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