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**ARTS COUNCIL
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HAMPSHIRE COUNTY YOUTH CHAMBER ORCHESTRA

HAMPSHIRE COUNTY YOUTH CHAMBER CHOIR

HAMPSHIRE YOUTH PERCUSSION ENSEMBLE – HYPE

St Thomas's Church, Lymington
Saturday, 25 March 2017, 7.30 pm



Hampshire
County Council

www.hants.gov.uk



WELCOME...

to today's performance by Hampshire Music Service musicians. Last year, over 50,000 young people enjoyed participating in our musical activities, in lessons, ensembles, festivals, workshops, masterclasses, residential courses, international concert tours, etc.

Hampshire's pupils have an exciting year, as 2016 - 2017 is The Chairman's Year of Music. Cllr Keith Chapman MBE, is the current Chairman of Hampshire County Council and his theme this year is the celebration of youth and music. Cllr Chapman is a stalwart supporter of Hampshire Music Service and the project encourages everyone to "Participate, Enjoy and Achieve, by Making Music Together".

Further information about this exciting project and the myriad of magical musical moments planned throughout the year can be found at:
www.cyom@hmsensembles.org.uk

Hampshire Music Service is the Lead Partner in the Hampshire Music Education Hub and works with over 60 partner organisations to deliver the core and extension aims of the National Plan for Music Education. These include:

- first access to music
- ensemble participation
- progression routes from age 5 – 18
- vocal opportunities
- instrument hire scheme
- professional development for staff
- large scale events, often including input from professional musicians.

Keep up with all of the Music Hub activities by following us on Twitter
[@hantsmusichub](https://twitter.com/hantsmusichub).

The Hampshire Music Education Hub really does have something for everyone, from music therapy to gifted and talented, from Early Years to further education and on to Silver Samba. In Hampshire, young people can learn to play any instrument they choose; sing everything from “Away in a Manger” to “Zimbe”; play the Gamelan, cajon, taiko, udu drums, djembes, or bamboo tamboo; join a rock band; compose their own music; learn to rap, scratch and DJ; perform with others in brass bands, recorder ensembles, ukulele jams, orchestras and jazz groups; make music with iPads, Soundbeams and resonance boards; perform folk music, Mahler, blues, opera, techno, music theatre or beatbox. The list goes on and on!

Thank you for supporting our young musicians. I hope you enjoy the performance.

Best Wishes



Jill Larner

Head of Service



Making Music Together – Participate, Enjoy, Achieve!

T: 023 8065 2037
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PROGRAMME

1 | Brass Ensemble

Canzona Septimi Toni a 8 –
also known as *Pian’e Forte*
Giovani Gabrieli

Gabrieli was hugely influential in the history of western music. He worked in St Marks in Venice during the latter part of the 16th century and wrote a huge amount of music for the church. One of the features of St Marks was the use of two organs, choirs or instrumental groups playing or singing antiphonally, in conversation or against each other. Gabrieli was also one of the very first musicians to indicate what volume performers should play at, thus our use of Italian language in music, e.g., *forte*, loud / *piano*, soft.

2 | Hampshire County Youth Chamber Choir

Conducted by: Michael Whiteside
Accompanied by Kim Seagrove

A Gaelic Blessing
John Rutter

John Rutter often describes himself as ‘an agnostic supporter of the Christian Faith’. He is certainly best known for his church music and no Christmas concert would be complete without one of his choral compositions. *A Gaelic Blessing* was commissioned by the Chapel Choir of the first United Methodist Church in Omaha, Nebraska and is based on an ancient Gaelic Rune.

Cantate Domino
Giuseppe Ottavio Pitoni

Although born a good one hundred years later, Giuseppe Ottavio Pitoni owes his musical style to Palestrina who he studied intensively in his youth. Pitoni was of greatly influential in Rome as church musician during the early 18th Century. He has a long list of compositions, including over 300 masses, 800 psalm settings and 200 motets.

3 | Marimba Duet

Played by Callum Clausen and
Jonathan Green

Invention No 1 in C Major **Johann Sebastian Bach**

Music by Bach is timeless and when played well, will work on anything. Marimbas are very well suited to some of his keyboard music. His two and three part inventions were originally written as musical exercises for his students and anyone who has studied the piano will visit them frequently, or at least have fond memories attempting them!

4 | Hampshire County Youth Chamber Choir

Ave Verum **Camille Saint-Saëns**

We all know Saint-Saëns through his *Carnival of the Animals*, his *Organ Symphony*, the symphonic poem *Dance Macabre* and perhaps his opera *Samson et Delila*. This list is small compared to the vast number and range of his compositions. A traditionalist by heart, his music fell out of favour in his homeland. Curiously, after 1890 and well into the 20th century he was hailed one of France's greatest living composers in England and the USA, where he enjoyed a triumphant concert tour in 1915.

Panis Angelicus **César Franck**

Although Belgian by birth, César Franck belongs to the same lineage of French composers such as Gabriel Faure and Camille Saint-Saëns. *Panis Angelicus* was originally for tenor solo and is a setting of the penultimate verse of the hymn *Sacris Solemnis* by Saint Thomas Aquinas for the feast of Corpus Christi.

PROGRAMME

5 | Marimba Duet

Played by Callum Clausen and Jonathan Green

Invention No 8 in F major **Johann Sebastian Bach**

Like the *Well-Tempered Clavier*, the *Inventions* and *Sinfonias* did not appear in print during Bach's lifetime. Nevertheless, it was widely disseminated in manuscript copies even before its first publication in 1801. The word 'invention' is used to describe the main compositional feature of the collection, mainly that they are all based on short melodic motives from which musical 'inventions' develop.

6 | Hampshire County Youth Chamber Orchestra

Conducted by Carl Clausen
Leader: Maria Takeuchi

Ballet Suite **Jean-Phillipe Rameau**

1. Overture to Naïs
2. Tambourine in Rondeau
3. Les Boreades: Entrée de Polymnie
4. Premier Tambourin
5. Les Indes Galantes
6. Entre les Sauvages

Rameau was born in Dijon, two years before Handel, Bach and Scarlatti – and all became giants in the musical world of the time. Rameau spent the earlier part of his career principally as organist at Clermont Cathedral. In 1722 or 1723, however, he settled in Paris, publishing further collections of harpsichord pieces and his important *Treatise on Harmony*, written before his removal to Paris. From 1733 he devoted himself largely to the composition of opera and it is from his operas that we have selected the music you will hear today.

As part of our education programme, every year we try to introduce the students to what is now called 'Historically Informed Practice' – you will hear trumpets and horns being played on natural instruments for example, copies of originals of the time and the timpani being played with wooden sticks rather than the modern felted type whilst all our string players have, for the first time, experimented with baroque bows. Whilst we simply do not have the time to go into it in great detail, we do at least 'dip our toes' into areas of bowing and the use of vibrato for example, all with the aim of, not only preparing those going on to further musical study, but to open minds and ears to another new and exciting sound world.

INTERVAL

7 | Brass Ensemble

Prelude from 'Te Deum'

Marc-Antoine Charpentier

Marc-Antoine Charpentier stems from the same period in French musical history as Lully and Rameau. He studied in Rome with Carissimi where he gained experience in opera and church music, skills which he then put to good use with seventeen operas and vast amounts of church music – very little of which is heard in our times. The *Te Deum* dates from 1692 but it is the Prelude which everyone knows, mainly because it has been used as signature tune to the Eurovision Song Contest for many years.

8 | Hampshire County Youth Chamber Choir

The Lamb

John Tavener

The Lamb is one of Tavener's most loved works. It is a simple song made of seven notes and written in just one afternoon. It was composed in 1982 for his three-year old nephew, Simon and is a setting of words by William Blake.

An Irish Blessing

Bob Chilcott

Oxford-based Bob Chilcott is one of Britain's most active composers and choral conductors. He has been involved in choirs from a very young age, including at King's College Cambridge where he was a chorister under David Willcocks. His *Irish Blessing* has become a favourite all over the world.

PROGRAMME

9 | Hampshire Youth Percussion Ensemble (HYPE)

Sectional tutor: Paul Lovegrove

Played by: Callum Clausen, Jonathan Greene, Connor Lyster

Akadinda Trio

Emmanuel Séjourné

Inspired by the music of Uganda, each player in this trio utilises two mallets, and all three play on one instrument. Numerous melo-rhythmic lines interlock to form interesting polyrhythmic textures – with rhythms of three, two and sometimes five notes played with and against each other.

10 | Hampshire County Youth Chamber Choir

Fields of Gold

G. M. Sumner, arr. Emerson

And So It Goes

Billy Joel, arr. Snyder

Two favourites songs you will probably recognise – sang by many, including the King Singers, Sting and of course, Billy Joel

11 | Hampshire County Youth Chamber Orchestra

From 'Midsummer Night's Dream'

Felix Mendelssohn

- Melodrama
- Wedding March
- Melodrama and Funeral March
- A Dance of Clowns

Mendelssohn's incidental music for *Midsummer Night's Dream* is well known and a favourite in concert programmes. Everyone knows the suite of five orchestral pieces Op61 but not many are familiar with the incidental music to Shakespeare's play, roughly an hour-long set of pieces which were originally used to accompany the play, making a performance over three hours long – people had time in the late 19th century!

Tonight we are performing just a few of these pieces as a taster and in preparation for our summer production for the Winchester Festival when we will be performing the whole piece along with the Hampshire Youth Dance Company for a performance based on Mendelssohn's music and entitled *A Reimagined Dream*. The words are read by Leticia Mader.

FUND RAISING

easyfundraising
.org.uk

Did you know that whenever you buy anything online, from your weekly shop to your annual holiday, you could be raising a free donation for the Friends of Hampshire County Youth Orchestra? There are nearly 3,000 retailers, including Amazon, eBay, John Lewis, Aviva, Thomas Cook and Sainsbury's, who will donate a percentage of the amount you spend to the Friends of Hampshire County Youth Orchestra to say thank you for shopping with them.

It is really simple, and **does not cost you anything**.

All you have to do is:

1. Go to www.easyfundraising.org.uk/causes/fhcyo
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There are no catches or hidden charges and the Friends of Hampshire County Youth Orchestra will be really grateful for your donations.

Thank you for your support.



FUTURE EVENTS

Friday 31 March, 7.30pm

United Church, Jewry Street, Winchester

"Sing into Spring"

The Hampshire County Youth Choirs' Spring term Concert

Free entry with retiring collection.

Saturday 6 May, 7.30pm

The Anvil, Basingstoke

Hampshire County Youth Orchestra and Hampshire County Youth String Orchestra annual Anvil concert

- Sergei Rachmaninov: *Symphonic Dances*
- John Rutter: *Suite for Strings*

Tickets available from the Anvil Box Office: 01256 844244 or www.anvilarts.org.uk

Friday 14 July, 7.30pm

Great Hall, Winchester

Hampshire County Youth Choirs' Summer term Concert

Follow us on Facebook (@HampshireCountyYouthChoir) and Twitter (@HampshireHCYC) to keep up to date with our latest news.



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